

UNITED TRIBES TECHNICAL COLLEGE INTERNATIONAL POWWOW - We're Still Here

September 9-11, 2022

Bismarck, North Dakota

Lonestar Veterans Arena







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Welcome from the UTTC President

Hau' Mitakuyapi na Mikodapi (hello my friends and relatives):



Dr. Leander R. McDonald

On behalf of the Board of Directors, Staff, Faculty, and Students, welcome to the United Tribes Technical College (UTTC) campus and the 52nd Anniversary of the UTTC International Powwow! The theme for the UTTC Events Week is entitled We are Still Here in recognition of the extensive challenges that Native people have experienced since first contact with the Europeans. Despite these challenges, our language, culture, and way of life continues, and we recognize this in our celebration of life this weekend!

We are very thankful to you, the public, for supporting these events through your presence. All profit generated from all the events over the course of this week go directly to student scholarships. In 2021, we were able to not only pay out scholarships, but also start an endowment to ensure Events Week scholarships are provided into perpetuity.

UTTC hosts thousands of United States, Canadian, and International visitors, who travel to Bismarck, ND specifically to attend the UTTC International Powwow to learn about our culture, shop for arts and crafts, and eat some of the great foods provided by our vendors. The Tribal Leaders Summit returned this year, and we are appreciative of our tribal, state, and

federal, partners who participated and shared their knowledge and wisdom to assist our participants with information to make things better back home. Our athleticism is recognized at the Powwow and the ever more popular LEGENDS Softball Tournament, Golf Tournament, Thunderbird Run, and Youth Basketball Tournaments, as interest continues to build for these events.

Thank you once again to the five governing Tribal Nations of North Dakota as well as our tribal, regional, national, and the local Bismarck-Mandan sponsors for your support! Also, a big shout out to the UTTC International Powwow Committee, all Events Week Committees, and UTTC's workforce, that have contributed their time and effort to make the UTTC Events Week a success!

Last, but not least in any way, we want to thank the great drum groups and dancers for choosing to come to our Celebration and making our event a success! Blessings on all of us for a safe weekend and prayers for safe travels as our visitors make their way home to the four directions. *Hecetuyedo* (So be it).

Nina Wopida Iciciyapido (Thank you to all)!

men R. Mc Ould

Leander R. McDonald, PhD, (Dakota/Sahnish/Hidatsa/Hunkpapa) Mahto Zso Zso (Whistling Bear) President







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Striving to build cultural, educated, and healthy leaders who empower their communities

- We're Still Here -







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Powwow Committee

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- Chad Counts Councilman
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Endowment and Investment Committee:

- Mark Fox Chairman
- Katina DeCoteau Chief Financial Officer
- Louie Johnson Councilman







Featured Artist: Kasa Hohenstein



As a Graphic Design Creative, I enjoy designing mixed media medium creations geared to highlight various facets of our Indigenous Celebrations. I am an enrolled member of the Standing **Rock Sioux Tribe** and my perspective is just one of many perspectives. This **Digital Graphic Design** is titled "Sharing Jingle Dress Medicine on Those Honor Beats" to represent the **Jingle Dress Dancers** waving their feather

fans to receive good thoughts & feelings derived from the strong honor beats pounding from the Powwow Drum. These beats are caught with the Feather Fan and waved toward the Powwow Audience with the best intentions of sharing good medicine to bring good feelings to everyone around. This dancer is dancing her best life away during the Intertribal Round. The positive energy is captivated in the air as the drum is beating to represent the heartbeat of our Mother Earth. The feeling of music is everywhere, and her heartbeat is filled with pure joy. Her Jingle Dress is glowing with the sound of medicinal vibes meant to heal all the people who are in our hearts and worn in honor to dance for those who aren't strong enough to enter the dancing circle. The Morning Star in the background represents Leadership under the Sun.

The Jingle Dress Dancer at the focal point of this design was inspired by my daughters, who are also Jingle Dress Dancers. This was created during the COVID-19 Pandemic with my prayers hoping our loved ones are not called to the Spirit World before we have more time together. The Morning Star element in the background was born during the recovery of the COVID-19 Pandemic to represent survival leadership.

I was invited by my Grandpa Carl to attend United Tribes Technical College (UTTC) in the year of 2015. I am thankful for his invitation to attend this college because the UTTC Community felt like home to me because my Grandpa Carl was there. I am dedicating this masterpiece in honor of my Grandma Veronica Brings Them – Hohenstein (Standing Rock Sioux Tribe) & Grandpa Carl Hohenstein (U.S. Veteran & UTTC Employee for 47 years of his life). He joined the Spirit world in 2018.

I graduated UTTC in 2019 with my Bachelor of Science Business Administration degree and was awarded Student of the Year. During my pursuits of degrees at UTTC, I completed Tribal Arts courses instructed by Butch Thunderhawk, where I advanced my goals in creating Indigenous Artwork to share globally. I also completed Graphic Design Courses taught by Coleen Bredahl, where I learned to translate my creative visions into digital platforms. I am an Ambassador for American Indian College Fund (AICF) and promote the advancement of our Indigenous communities through the pursuit of education. I want to personally thank these Indigenous resources for funding my education: UTTC Scholarship Fund, AICF Full Circle Scholarship, American Indian Graduate Center, Cobell Scholarship, Standing Rock Tribal Department of Education, American Indian Services, St. Joseph's Indian School Scholarship, North Dakota Indian Scholarship.







2022 United Tribes Technical College International Powwow United Tribes Veterans Arena, United Tribes Technical College, 3315 University Drive, Bismarck, ND, 58504, www.uttc.edu

THURSDAY, SEPTEMBER 8, 2022

8:00 a.m.	ARTS/CRAFTS & FOOD VENDOR SET UP	Lone Star Veterans Arena
FRIDAY, SEPTEMBE 8:00 a.m.	E R 9, 2022 Flag Raising	Lone Star Veterans Arena
	DRUM AND DANCE CONTEST REGISTRATION OPEN Registration located in front of the Education Building NC	-
9:30 a.m. to 11:30 am	YOUTH DAY ACTIVITIES: Welcome and Introductions, Eveleen Cook, TJES, Youth	Day Coordinator
	Prayer Performance by Kevin Locke	Lone Star Veterans Arena
6:45 p.m.	DRUM ROLL CALL PRAYER	Lone Star Veterans Arena
7:00 p.m.	FIRST GRAND ENTRY WELCOME AND INTRODUCTION BY Dr. Leander McI Welcome by UTTC Board of Director Chairman, Mark N. Introductions of Special Guests and Dignitaries, Cheryl C College Fund	Donald, UTTC PRESIDENT Fox, Three Affiliated Tribes
	INTERTRIBALS	
	TINY TOTS	
	Veteran's Special Recognizing All Service Men & Wor Sponsored by MHA Chairman Mark Fox	men
	DANCE CONTEST BEGINS (Alternating Order – Girl/E Golden Age (55+): Women, Men Juniors (6-12): Girl's Fancy, Boy's Fancy, Jingle, Gra Teens (13-17): Girl's Fancy, Boy's Fancy, Jingle, Gra	ss, Girl's Trad., Boy's Trad.
	Committee Special - Men's Traditional Special Committee Special - Women's Platinum 65+ Sponsored by Powwow Committee	
	ADULT DANCE CONTEST BEGINS Sr Adult (36-54): Women's Trad., Men's Trad, Jingle, Men's Chicken 18+, Women's Southern 18+, Men's So	
	Jr Adult (18-35): Women's Trad., Men's Trad, Jingle, (Grass, Fancy Shawl, Fancy Feather
10:00 p.m.	DRUM AND DANCE CONTEST REGISTRATION CLOS	ES





SATURDAY, SEPTER 8:00 a.m.	MBER 10, 2022 Flag Raising, Shell Creek Honoring Todd Goodsell	Lone Star Veterans Arena
	FREE FEED HOSTED BY: Native American Development Center - North of the Lone Star Veterans Arena	Lorraine Davis
12:45 p.m.	DRUM ROLL CALL PRAYER	Lone Star Veterans Arena
1:00 p.m.	SECOND GRAND ENTRY Welcome by Spirit Lake Tribe Chairman, Douglas Yankton Introductions of Special Guests and Dignitaries	Lone Star Veterans Arena
	INTERTRIBALS	
	TINY TOTS	
	Honoring Health Care Workers Sponsored by Scott Davis and Dr. LeaBeau	
	Committee Special - Women's Fancy Shawl Committee Special - Men's Platinum 65+ Sponsored by Powwow Committee	
	Golden Age (55+): Women, Men	
	Sr Adult (36-54): Women's Trad., Men's Trad, Jingle, Grass, Far	icy Shawl, Fancy Feather
	DANCE CONTEST CONTINUES (Alternating Order – Girl/Boy) - Juniors (6-12): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's T Teens (13-17): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's T	rad., Boy's Trad.
	Densmore Repatriation Project	
4:30 p. m.	FREE FEED HOSTED BY: MANDAN / HIDATSA / ARIKARA NATION North of the Lone Star Veterans Arena	ON - Chairman Mark Fox
6:45 p. m.	DRUM ROLL CALL PRAYER	Lone Star Veterans Arena
7:00 p.m.	THIRD GRAND ENTRY Welcome by Sisseton Wahpeton Oyate Chairman, Delbert Hopkins Introductions of Special Guests and Dignitaries First Nations Women's Alliance Kevin Finley, Rusty Gillette and Former UTTC Thunderbirds Basket	
	INTERTRIBALS	
	Tiny Tat Special	

Tiny Tot Special Sponsored by MHA Chairman Mark Fox







Honoring Kevin Finley - 2022 Inductee to ND State Historical Society Hall of Honor Sponsored by Edith Finley and Family

Men's Fancy Dance Special 18+ Memorial Tribute for Jr. "BT" Bearstail "Flying Low" *Sponsored by Bearstail Family*

DANCE CONTEST CONTINUES (Alternating Order – Women/Men) Jr Adult (18-35): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather Men's Chicken 18+, Women's Southern 18+, Men's Southern 18+

SUNDAY, SEPTEMBER 11, 2022

8:00 a.m.	Flag RaisingLone Star Veterans Arena
10:00 a.m.	WORSHIP SERVICES
12:30 p.m.	DRUM ROLL CALL PRAYER
1:00 p.m.	FOURTH GRAND ENTRY Introductions of Special Guests and Dignitaries Welcome by Turtle Mountain Band of Chippewa Indians Chairman, Jaimie Azure
	TINY TOTS
	Committee Special - Team Dance Sponsored by Powwow Committee
	DANCE CONTEST CONTINUES (Alternating Order – Women/Men) Golden Age (55+): Women, Men Sr Adult (36-54): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather Men's Chicken 18+, Women's Southern 18+, Men's Southern 18+
	Jr Adult (18-35): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather
	TIE BREAKERS (All Categories)
4:00 p.m.	FREE BUFFALO/BEEF FEED UTTC Cafeteria Buffalo is sponsored by Mandan Hidatsa Arikara Nation & Pow-wow Committee (Everyone Invited: Visitors, Guests, Spectators, etc.)
	ANNOUNCEMENT OF GOLF/SOFTBALL//BASKETBALL/RUN-WALK CHAMPIONS
	AWARDS PRESENTED TO ALL SINGING/DANCING POWWOW "CHAMPIONS"Lone Star Veterans Arena (Jackets to All 1st Place)
CLOSING	DRUM CHAMPIONS SONG





Jerry Dearly - Emcee



Jerry Dearly

Doosha Nuxbagg?0, (How are you the Jerry M. Dearly of the Oglala Lakota. 6 months old, my Lala/grandpa gave me my Lakota caje/name Sut^api- Sharpshooter. My son: Jeremy-"Worm" Dearly has my caje for his singing group/ok^a entourage of singers-Sharpshooter. Currently, I reside within the greater metropolitan area of the twin cities of Minnesota. Completion of my Bachelors of Science in elementary education, UND-Grand Forks, ND, May, 1972, I began a

professional teaching life in K-12 which has lasted 40 years, 14 years of teaching employment on my home "rez", Pine Ridge, Lower Brûlée "rez", the Sisseton-Wahpeton Lake Traverse "rez", the American Indian Movement sponsored schools of the Red School House K-12 school, Saint Paul, MN., the Heart of the Earth K-12 school and now I am retired after teaching for 26 years within the Saint Paul school district 625, Saint Paul, MN. I have "picked up the "mic" since 1979. My indigenous training roots of the Lakota wicoie/language(my 1st language) began with my tiwahe/family, tehilapi/iyotanla. My singing training I say wopila to my relatives, friends: Crazy Horse singers, Sons of the Oglalas singers, Porcupine Singers, and mitak^ola singers whom helped me, and what I have learned from life from them to give back to the people by still singing, consulting in education, and emceeing. When I am asked to assist anyone I will help. I am raising 4 youngsters, aged: 16, 2 6-yr. Olds, 1 8-yr. old, with my wife-Lorri A. of 25 years, 32 years chemically free. I have been sober, chemically free in my 26th year of sobriety and healing. My tiwahe all follow and live/survive with our Lak^ol wicoh^an life. Ohan, toksa ake.



Whitney Rencountre II - Emcee



Whitney Rencountre II, is Hunkpati Dakota Whitney Rencountre II, is Hunkpati Dakota from the Crow Creek Sioux Tribe and is the Associate Director of The Indian University of North America. Whitney is the Co-Founder and Official Emcee of Social Distance Powwow, with 300,000 members in over 100 countries around the world. Whitney was a featured speaker for Facebook/Instagram, November 2020. Whitney was a 2019 Honoree of Western

Whitney Rencountre II

South Dakota Child Protection Council. Whitney was named one of 605 Magazine's South Dakota Young Leaders of 2017. Whitney is former Chairman of the South Dakota Humanities Council and Visit Rapid City. For 11 years, was the Director of the AteyapiProgram, a culturally based mentoring program working with over 1,000 students each year in the Rapid City Area School District. Whitney is slated to Emcee over 20 Powwows/Events for the 2022 Season! Whitney has served as Emcee for the following celebrations; Black Hills Powwow, United Tribes International Powwow, Shakopee Powwow, Prairie Island Powwow, Four Bears Powwow, Lower Brule Powwow, Mosquito First Nation, Summer Solstice Powwow, University of Oklahoma Powwow, Lumbee Nation Powwow (Upcoming 2022), Meherrin Nation Powwow, Indio California Powwow, Black Hills State University Powwow, Virginia Tech Powwow, UC Berkeley Powwow, University of Oklahoma Powwow, University of South Dakota Powwow, University of Denver Powwow, University of Mary Powwow, South Dakota Indian Education Conference, United Tribes Tribal Leaders Summit Emcee and Lakota Foods Summit.







Rusty Gilette Arena Director



Rusty Gillette is Arikara and Hidatsa from the Fort Berthold Reservation in North Dakota. He is the son of Vince and Connie Gillette and the grandson of Russell Gillette. He is a member of the Dead Grass Society in White Shield, ND. Rusty earned his bachelor's degree in Communications with a Concentration in Public Relations from the University

Rusty Gilette

of Mary in Bismarck, ND. He currently works in various capacities including as liaison for Marketing companies and powwows across the country. Rusty is also a graphic artist for past 23 years. His work includes everything from business cards and logos, to billboards and bus panels. He has done posters for powwows like Gathering of Nations, Pala, United Tribes, Thunderchild, Seven Clans, White Shield, Red Lake,

Rusty is also a grass dancer. He has been a dancer his whole life. Rusty has been fortunate enough to travel all across the U.S. and Canada dancing and also serving as head staff at powwows throughout Indian Country. "I would like to thank the 2019 United Tribes Technical College International Powwow for making me a part of the 50th Annual. Tribes was always a favorite powwow of mine and it's truly an honor to be asked back to work this year."

Chaske LaBlanc Head Man Judge



Chaske LaBlanc

I Come from Mdewakanton people of the Oceti Sakowin. I dance men's Traditional. Love bringing my family to powwows to dance. Thank you to the powwow committee for asking me to come here.

Kellie LeBeau Head Woman Judge



Kellie LeBeau is an enrolled member of the Cheyenne River Sioux Tribe in Eagle Butte, SD. Her Lakota name given to her by her grandmother is Nica Ole Win (Looks for Her). Kellie is the daughter of the Late Colette LeBeau-Iron Hawk who had served many years as a Tribal Official of her Tribe.

Kellie LeBeau

Kellie currently has a Bachelor of Science Degree in Business Technical Management. She's been working in her current position for the Tribal Finance Department as a Contract Specialist for about (9) years.

Kellie is also a Fancy Shawl Dancer. She's been dancing since she was about 6 years old. She is very fortunate to have traveled across the United States and Canada to attend powwows throughout Indian Country.

Kellie has (5) children – Keenan (31), Ryan (27), Sonny (25), Emaree (20), and Trace (8).

"I would like to thank United Tribes for asking me to serve as the Head Lady Judge for this year's celebration and hope you all have a safe and enjoyable weekend!"

Londel Seaboy Head Singing Judge



Londel Seaboy is an enrolled member of the Sisseton Sioux Tribe. Londel is married to Beatrice Seaboy and lives in Big Bend, South Dakota. He attended school at Sisseton Wahpeton Community College. He was a grass dancer for many years. Londel continues to travel to powwows to sing

or to be head staff when he is asked. He

Londel Seaboy

sings with Wahpekute Drum Group



















- POWWOW AT-A-GLANCE -

Contest Powwow Dances

The United Tribes Technical College International Powwow is held every second weekend in September. This is a contest powwow, where dancers and singers compete for prize money. Judges selected by the powwow committee will evaluate a dancer's performance based on knowledge and skill of their category; keeping time with the drum; and regalia. The UTTC International Powwow is one of the last large outdoor events on the northern Great Plains powwow circuit. For that reason, this annual event is known as the Home of the Champions. Our 2018 theme is: Leadership Educating the Next Generation.

What is a powwow?

The word powwow, is a noun an Eastern Algonquian language used to describe a gathering of Native people; however, in Indian Country, the event is defined as a cultural celebration that features group singing and dancing by men, women and children. Cultural traditions such as values and spirituality are passed from generation to generation during these social gatherings. Skilled Native American artisans travel across the country to attend various powwows to display and sell their hand-made goods. The powwow is a welcome opportunity to visit with friends and relatives, trade or sell Native arts and crafts, and enjoy great traditional and contemporary foods.

Arena Director

The Arena director is responsible for ensuring that everything in the powwow arena runs smoothly, including lining up Grand Entry, setting up dance categories, and keeping the dancers and singers informed throughout the weekend.

Grand Entry

The first to enter the Arena are veterans carrying Eagle Feather Staffs, national, state and tribal and veterans' flags. Visiting dignitaries and royalty are next. Men's traditional dancers enter first behind the dignitaries followed by the remaining dancer categories, moving clockwise around the arena. After all the dancers have entered, then comes a prayer followed by a flag and victory song (you should remain standing until the flags are posted).



Honor Song

An honor song is sung for an individual for a variety of reasons such as graduating from school, serving in the military, or receiving an Indian name. Everyone is invited to come and pay their respects by gently shaking the hands of the family and then joining the line behind them to finish the dance around the arena.

Veterans

Veterans are greatly esteemed in Native cultures as they are recognized as the protectors of the people. They have earned the right to bring in the staffs and flags during Grand Entry for their service to the country. American Indians have the highest enlistment and veterans rates of any other race in the Nation.









-POWWOW AT-A-GLANCE-

Men's Traditional



Men's traditional is one of the oldest styles of dance known across the Great Plains. This dance is focused on the individual, or dancer, telling a story. The story re-enactment could be one of a great hunting party, or perhaps, a war party, where the individual tracked their food or their enemy. Regalia designs are used to honor family, nation, or individuals and are usually handcrafted by the individual dancer or their family members. Breast plates are made of bone or shell to protect against arrows; neck choker to protect against knives; a tomahawk or shield with symbols associated with the tribe. Some wear a bustle made of eagle feathers on their lower backs and carry eagle feather fans; the eagle being a sacred bird within the culture and a connection to the Creator.

Women's Traditional



The women's traditional dance is rhythmic and graceful, with repetitive movements, and is also known as one of the oldest form of dances for this region. Historically, when the hunters or warriors would return, a runner would be sent ahead to inform the camp of their return. Songs would be sung to welcome them home. The women would dance in line, side by side, along the route to welcome their relatives back to camp. The women move their feet up and down close to the ground, in time with the drum. Many carry a folded shawl

draped over one arm and a feather fan. They may also carry a knife case and an awl on their belt. Dresses are in beautiful colors and beading, often made by the dancer, or a close and loving relative.

Men's Grass Dance



There are differing interpretations of the origin of the grass dance. One is that the dance is to flatten the grass on a new camp or meeting site to bless the area. The grass dancers shake and sway like the grass in the wind while their feet perform intricate dance moves. Grass dance regalia consists of colorful ribbons and fabric that mimics the look of grass. The head dress is known as a roach that is made out of porcupine and horse hair. Spinners are attached to the roach and usually comprised of two feathers or plumes. The

dancers do not wear feather bustles like the traditional and fancy dancers.

Men's Fancy



Men's fancy is a contemporary style of dance for energetic young men or older men who are in great shape. A fancy dancer needs stamina and agility for the jumping, twirling and other aerobic rapid movements. The colors are bright and the regalia elaborate. Dancers often have two feather bustles, ribbons and horse hair, along with bright head and arm bands, and sometimes mirrors. A head dress of two eagle feathers is worn. Dancers bob their heads to keep the feathers constantly moving throughout the song. Fancy dancers often carry a

decorated coup stick, as ancestors did in times of battle.







- POWWOW AT-A-GLANCE-

Women's Fancy Dance



Women's fancy dance is a contemporary style dance where women usually wear colorful, elaborate regalia with calf-length skirt and a beaded or sequined or decorated shirt. A long fringed shawl is worn over the shoulders and held out at the elbows. Regalia may also include beaded belts, hairpieces, braid wraps, leggings and moccasins. The fast movements of the fancy shawl dancer includes fine footwork and fast spins, meant to mimic a joyful butterfly.

Jingle Dress



The jingle dress dance is characterized by the jingle dress and light footwork danced close to ground. Dance movements include a straight up posture, up and down motion and hopping or rocking with the feet moving in a shuffle. Arms are bent at the elbows, with hands on hips, or carrying a scarf, fan or purse.

The origin of the dance has several versions, but the common story is about a spiritual leader with a vision of how to heal his sick granddaughter. In the vision, he saw

the spirit in a dress. The spirit told him that if he made this dress for his granddaughter and if she would dance in it that she would become well, which she did. Jingle dresses are made of fabric in solid bright colors. Each dress adorned with jingles on the sleeves, the top, and rows of jingles on the bottom. The jingles were originally made from chewing tobacco can lids, rolled into cones. Each jingle represents a prayer.

Men's Chicken Dance



Men's Southern



Several tribal nations have origin stories of the Chicken Dance traditional style of dancing, but all of them include mention of the prairie chicken's springtime mating dance.

The traditional regalia worn by the chicken dancers have not changed much; with regalia that includes a head roach, breech cloth, round bells, and a small feather bustle. The dance is done in mimicking the mating dance of the Prairie Chicken that we see in the prairies.

Men's Southern Straight, sometimes called the Gentleman's Dance is a very controlled, slow dance, with very dignified steps. There are no kicks or twirls, nor does the dancer ever bend low to the ground, as in Northern Traditional. The dance is very regal, and has a touch of pride. The dancer weaves in and out from the drum, never varying his steps. This type of dancer is generally recognizable by the long otter worn on his back, bordered by intricate designs of ribbon work and beadwork. The otter hide usually

extends from the dancers upper back, almost to the dance floor. Dancers carry fans and dance sticks that help them tell their story as they move across the dance area.



- We're Still Here -





-POWWOW AT-A-GLANCE-

Women's Southern



Women's Southern Cloth, is noticeable in the unique designs of the appliqué ribbon work used in the women's dress and shawl. In general, the women will wear beaded crowns on their heads and the designs within their outfit are unique to them because of family, clan, or nation originality. The women can be distinguished in their dance by seeing the bowing movements of the head and upper body during specific moments in a song. On the other hand, Women's Southern Buckskin dancers wear beautiful buckskin

dresses with the most intricate and unique beadwork. The beadwork patterns can be seen as accent to the regalia. Usually, the women will wear beaded crowns and breastplates made of bone that cover the front and upper back of the dancer. These women will also bow during specific parts of a song and are most graceful either dancing to the song by moving or staying in place. Both Southern Cloth and Buckskin move slowly and gracefully around the arena in time with the drum, gently stepping.

Intertribals

Everyone is invited to join the dancers in the arena when an intertribal dance is announced. You need not be in regalia but are asked to be respectful at all times. Walk in time with the beat and watch others around you to see what they do. Always be mindful of others.

Regalia

There are many dance types with categories divided by age and gender. The regalia worn by each dancer is determined by the category in which they compete. Please do not touch any part of the dancer's regalia without permission.

Ceremonies and Traditions

Fallen Warrior Ceremony: If an eagle feather from someone's regalia inadvertently falls to the ground, an Eagle Ceremony is conducted by veterans to retrieve what they consider the Fallen Warrior. Tribal People have the highest respect for the eagle as they believe the eagle flies higher than any other being and carries prayers to the Creator. Possession of an eagle feather is an honor. *Please, no photography during this ceremony.*

Giveaways

A giveaway demonstrates how generosity is a virtue in tribal culture. The giveaway occurs when an individual or group is to be thanked or achieved a major honor or accomplishment. A master of ceremonies assists the family during the giveaway. Often simple, everyday gifts are given. For example, blankets and special gifts like star quilts may be given to individuals who have helped the family. Visitors often receive gifts and refusal is considered impolite. A giveaway is generally followed by a 'thank you' song and dance, when gift recipients participate in a round dance.

Powwow Etiquette

Please show respect during the Grand Entry and prayers by removing your cap or hat and standing. You may sit if you are elderly or have a medical condition that prevents you from standing. Please refrain from talking during prayer. Listen to the master of ceremonies.

- Clothing worn by participants is known as regalia and not to be called a costume.
- Do not touch the dancers or their regalia.
- Please ask dancers before you take their photo. Be polite by asking permission as some dancers may have spiritual reasons for avoiding photos.
- Photographers are asked not to enter the dance arena to take photos, nor are they allowed to photograph during prayers and ceremonies.
- When a blanket dance is announced, be prepared to donate a few dollars when the blanket passes. The money will be donated to the person or drum group being honored.
- Leave the lawn chairs around the area alone; they're for the dancers. You may bring your own chair; please make room for others.
- Don't be afraid to ask people around you to explain things that you may not understand. People are friendly and will be eager to share their knowledge.
- Shaking hands is an important acknowledgement of another person. This is done gently not forcefully. Native children learn this custom at a young age.
- Because this is a sacred gathering, drugs and alcohol are not tolerated on powwow grounds under any circumstances.









DANCE AND DRUM RULES AND REGULATIONS

Powwow Point System

*Dance Competition Point System:

Grand Entry	15 Pts.
1st Place	10 Pts.
2nd Place	6 Pts.
3rd Place	3 Pts.
4th Place	1 Pts.

*Drum Competition Point System:

Drum Roll Call	25 Pts.
Singer Missing During Roll Call	5 Pts.
Attendance For Number Of Singers1-5 Pts.	
Quality of Lead	1-10 Pts.
Singing Harmony	

Overall Performance

Number of Different Leads	. 1-4 Pts
*See Rules This Page — May Be Other Stipulations To H	Points
Earned	

Prize Money

Adult Categories:

Golden Age Men's & Women's:	(Ages 55 & Over)
Senior Adult Men's & Women's:	(Ages 36 To 54)
Jr. Adult Men's & Women's:	(Ages 18 To 35)
Men's Chicken Dance:	(Ages 18+)
Men's/Women's Southern:	(Ages 18+)

Traditional, Fancy & Grass/Jingle

1st Place	\$1,200.00
2nd Place	\$1,000.00
3rd Place	\$800.00
4th Place	

Men's Chicken Dance/Men's & Women's Southern: (Ages 18+)

1st Place	\$1,200.00
2nd Place	\$1,000.00
3rd Place	\$800.00
4th Place	\$600.00

Teen Categories: (Ages 13 To 17)

Teen Boy's and Girl's Traditional, Fancy & Grass/Jingle

1st Place	\$500.00
2nd Place	\$400.00
3rd Place	\$300.00
4th Place	\$200.00

Junior Categories: (Ages 6 To 12)

Boy's and Girl's Traditional, Fancy & Grass/Jingle

1st Place	\$300.00
2nd Place	\$250.00
3rd Place	\$200.00
4th Place	\$150.00

Tiny Tot: (Ages 5 & Under)

Day Money

Singing Contest:

1st Place	\$15,000.00 & Jackets
2nd Place	\$10,000.00
3rd Place	\$7,500.00
4th Place	\$5,000.00
5th Place	\$2,500.00

Point System Begins Friday 7:00 p.m. Grand Entry







Dance Contest Rules

Registration For Dance Contest:

- All dancers must register at the United Tribes Sitting Bull Hall .
- Accurate social security numbers must be provided on all adult registration forms!
- Prize money will not be awarded without it.
- Dancers must register in person.
- Opens: Friday at 8:00 a.m.
- Closes: Friday at 10:00 p.m.
- 1. Whistle carriers protocol please check in with arena director to make plans or arrangements if needed within the powwow schedule
- 2. Dancers will be only asked to disqualify themselves if they drop an eagle feather or plume. Dancers who drop any particular item of their regalia will need to use their own discretion. Also, dancers who overstep or miss a song will be asked to continue dancing. The judges will take those things into consideration when ballots are written.
- 3. All tabulations are final
- 4. Any questions/problems that should arise regarding the dance contest that cannot be solved through the head dancing judge will be directed to the arena director. All decisions made by the arena director are final
- 5. Schedule and poster information is subject to change
- 6. Any verified alcohol or drug use of dancer whether competition or non-competition will result in the disqualification from the dance contest

Drum Contest Rules

Registration Competing Drums:

- All competing drums must pre-register at the United Tribes Sitting Bull Hall.
- Opens: Friday at 8:00 a.m.
- Closes: Friday at 10:00 p.m.
- 1. All groups must register at least five 5 singers to participate in the contest.
- 2. The head singer must register all drum group members and sign for any money received
- 3. All registered singers must be at their respective drums for drum roll call. Roll call will be 15 minutes prior to each grand entry. Each drum participating in roll call will be awarded twenty-five 25 points. Five (5) points will be deducted for each singer missing.
- 4. No drums with less than five 5 singers will be allowed for the drum contest. You must have at least five 5 singers or we will go to the next drum.
- 5. Drum groups must use the same number of registered singers for each song that they are asked to sing. There will be absolutely no drum hopping and no substitute singers can be used for drum roll-call, intertribal or contests.
- 6. Songs intertribal: 4 push-ups unless otherwise stated, contest songs: 4 push-ups.
- 7. The mc/announcer will notify each drum group in advance of what type of song they will be called upon to sing. The head judge will try to prevent song duplication by a drum group i.E., Crow hops, sneak-ups, etc...
- 8. The head singer for each drum group will be held totally responsible for the behavior of his singers.
- 9. Appropriate songs must be performed for each category, i.E., Traditional songs for traditional dances, grass songs for grass dances, etc.
- 10. No whistles are permitted during contest sessions.
- 11. All tabulations are final
- 12. Any questions/problems that should arise regarding the drum contest that cannot be solved through the head singing judge will be directed to the arena director. All decisions made by the arena director are final.
- 13. Only the registered drum groups are allowed to walk around during the pow-wow to sell their own groups cd & t-shirts! They are required to notify uttc at the time of drum registration
- 14. Any verified alcohol or drug use of singers whether competition or non-competition will result in disqualification from the singing contest or ineligibility for money.







POWWOW PHOTOGRAPHY and RECORDING GUIDELINES

The United Tribes Technical College (UTTC) International Powwow is a celebratory gathering of tribal people. Seen and heard are many examples and performances of creative genius and cultural expression, ranging from the designs in beading and quillwork to the artistic movements in dance, and the inspiration in song and at the drum. These are the intellectual and creative property of individuals and groups, and the outward expression of customs and knowledge from within the culture. These have often been appropriated without permission or acknowledgment through the use of photography and recordings. In the spirit of respect and understanding, the UTTC Powwow Committee asks you to observe certain protocols when it comes to photography and audio and video recording.

By the POWWOW AUDIENCE

It is permissible for audience members to take a few photos or make a short video of dancers in the arena for your private or personal use. Do not go into the dance arena to make photos or video and do not block the view of other audience members. Outside the arena, please ask before photographing or recording individuals. It is appropriate to offer to provide prints or photo files or video files. Everyone has e-mail. Please respect these guidelines and be mindful of what you post online.

By COMMERCIAL PHOTOGRAPHERS or VIDEO PRODUCERS

Recording by audio, video or photographic means for reproduction and sale or other commercial or documentary purposes without expressed, written permission from UTTC and those photographed or recorded, is prohibited. Photographers and producers are asked to obtain a Media Pass before entering the powwow to take any photos or video. You are asked to administer your own release forms for permission from individual participants or groups.



By PRESS and MEDIA for SPOT NEWS

Working press/media may obtain access to the campus to engage informants, take photographs, and make audio/video recordings for spot news reporting. Photo images and audio/ video recordings acquired for news coverage may not be sold, conveyed or used for other purposes. You are asked to openly display your media pass.

NO PHOTOGRAPHY or RECORDING

There are times when it is not appropriate to take photographs or make recordings, such as during prayers or ceremonies, or when the announcers say photographs and recordings should not be made.

UNITED TRIBES PHOTOS/ RECORDING

UTTC reserves the right to make audio/video recordings, take photos, stream audio/video or otherwise publicize, disseminate or document the powwow, and may assign those rights to photographers and producers. UTTC is grateful when photos, videos and recordings are shared with the college.

FOLLOW THE GUIDELINES

Individuals and organizations that fail to observe the guidelines set forth here will be subject to removal from the college campus. Thank you for your cooperation.

CONTACT: Luann Poitra, Communication Specialist EXT 1387, Ipoitra@uttc.edu.







Thank you to our students and staff for your service

STUDENT VETERANS		
Keenan Weddell	Army	
Miranda Belgarde	Navy	
Anthony Longie	Marines	
Latisha White Magpie	Army	
Dean Peltier	Army	
Dexter Davis	Marines	
Chasidy Vivier	Army	
Randal Zahn	Navy	
Dean Kohlus	Army	
Stephan Taken Alive	Army	
April Crisostomo	Army	
Dustin Krueger	Army	
Kipp Ridley	Army	
Robin Fox	Army	
Donise Red Horn	Army	
Channing Swimmer	National Guard	

FACULTY & STAFF VETERANS		
Joely Heavy Runner	Army	
Thomas Red Bird	Army	
Robert Fox	Air Force	
Todd Goodsell	Army	
Louis Laundreaux	Marines	
Micheal Fox	National Guard	
Peter Marcellais	Marines	
Shawn Westvig	Air Force	
Mark Anderson	Army	
Leander Mcdonald	Army	
Michael Wetsch	Army	
Brett Williamson	Marines	

"If there is only one word to describe a military veteran, it would be 'sacrifice." – Unknown





FOX FAMILY FEATURE

Thank you for your continued support of the United Tribes Technical College International Powwow.



Lee Fox Sr.

Lee Fox Sr. (Holy Cedar Plume Headdress) WWII Veteran and his wife Elizabeth Marie (Owl Woman) moved to the United Tribes Employment Training Center (UTETC) to become part of the first graduating class. Lee Fox Sr. was in the Building Maintenance Program and Elizabeth was in Nursing.

Lee Fox Sr. was an enrolled member of the Mandan Hidatsa Arikara Nation. From the Hidatsa Tribe, he was a member of one of the Hidatsa Three Clan-Maaxooadil, Kit Fox Society and the Little Shell Antelope Society where he was the Drum Stick Carrier and Hall Chief.

Students elected Lee as President of the first UTTC Celebration Committee. His love for singing and grass dancing made this Powwow very important to him. Lee and his classmates gathered donations and sponsorships by fundraising and going door to door in the Bismarck Mandan community. Two of Lee's sons Darrel and Harley Fox held dancing exhibitions around the city for funds. Lee would reach out to his relatives and friends at home in MHA Nation for donations. He explained this celebration was to nuxbaaga girawaciga'ac (gather of the people) together one more time before the snow flew.

Successful fundraising had been done to sponsor the first celebration on campus and a rodeo in Mandan, ND. Proceeds for the rodeo covered costs for the Powwow. Rations were given to campers each day and on Sunday,



Sharon Fox Grey

there was a Buffalo Feed. The tradition of feeding the people was foremost for Lee and his committee. The celebration lasted three days.

"United Tribes had such an impact on our lives. Our parents were part of the first graduating class and we were in the daycare on campus," said ...Will Fox, son of Lee and Elizabeth. Lee's daughter Sharon (Fox) Grey was the first United Tribes Princess. Lee Sr. sang the Flag Song and Lee Fox, Jr. also a veteran raised the flag.

Today, in honor of their family, the Fox Family made a generous donation to the Powwow. The family also will host two Specials; Women's Old-Style Fancy Memorial Special in honor of Elizabeth "Marie" Fox and Women's Jingle 18+ Memorial Special in honor of Peyton Charlotte 2017 - UTTC Culinary Arts Graduate.

Two Breakfast feeds, Saturday morning to honor first UTTC Powwow Committee and Sunday morning for Lee (Casey) Fox Jr. Lee (Casey) Fox Jr.'s. flag will also be raised throughout the powwow.

On behalf of the family, Mr. Fox stated, "We want to honor our parents and family. We saved up for this year's event and knowing the money goes back to student scholarships is even better."



COACH FINLEY-





Coach Finley spent 7 years as United Tribes Technical College's Men's Basketball Coach where, along with Rusty Gillette, their teams were 5 time Region 13 Champions and 3 time District 11 Champions; their men's basketball teams advanced to the National Junior College Athletic Association's National Finals 3 times, finishing in the "Elite 8" round of the tournament each time. Kevin is the 4-time

Recipient of the Region 13 and 3-time recipient of District 11 NJCAA "Coach of the Year" award. Coach Finley in his first year and only year as Head Coach for the Mandaree Warriors Boy's Basketball Team guided them to a 5th place finish 2009-2010 State Class "B" Boys' Basketball Tournament with a season record of 22-5.



Prior to coaching at Mandaree he was an assistant with the Standing Rock Lady Warriors where they earned their school's first ever trip to the State Class "B" Girl's Basketball Tournament in 2009. Kevin Graduated from the University of Mary with degrees in Physical Education and Social and Behavioral Sciences, he is married to his beautiful wife Edith Long-Finley for 28 years and they have 3 wonderful

children, Steven, Chelsea and Dylan.













Past Champions

Little Girl's Dance Champions

1972	Roberta Baker	Mandaree, ND
1974	Tammy Anderson	Fort Totten, ND
1975	Michele Means	Rapid City, SD
1976	Sally Eagle Road	Mission, SD
1977	Muriel Cleveland	Winnebago, NE
1978	Glenise Williams	
1979	Candance Anderson	Saint Michaels, ND
1980	Angela Hinsley	Dells, WI
1981	Pam NcNab	SK, CAN
1982	Lonee' Roy	Kyle, SD
1983	Misty Green Crow	Saint Paul, MN
1984	Gayle Wallowing Bull	Ethele, WY
1985	Wakinyan Maza Win, Bullhea	d Saint Michaels, ND
1987	Melissa Memck	Poplar, MT
1988	Teresa Olsen (Fancy)	Hobbema, AB, CAN
1989	December Arrowhite (Trad)	Fort Hall, ID
	Winona Rose Runs Above (Fancy)	Frazer, MT
	Tanksi Chairmont (Jingle)	Denver, CO
1990	Cheryle Bonaise (Trad.)	Little Pine, SK, CAN
	Kodie Alexus Ember Runs Through (Jingle)	Duffield, AB, CAN Wolf Point, MT
		,

Little Boy's Dance Champions

1972	Damon Brady	Little Shell, ND
1974	Damon Brady	Wahpeton, ND
1975	Damon Brady	Wahpeton, ND
1976	Damon Brady	Wahpeton, ND
1977	Terry Saint John	Minneapolis, MN
1978	Terry Saint John	Minneapolis, MN
1979	Randy Totus	Yakima, WA
1980	Charles Lester	Cannonball, ND
1981	Poncho Brady	Little Shell, ND
1982	Poncho Brady	New Town, ND
1983	Martin Little, Jr.	Fort Totten, ND
1984	Calvin First, Jr.	Poplar, MT
1985	Arnold Fast Horse	Wolf Point, MT
1986	Vance Anderson	Lame Deer, MT
1987	Jay Bearstail (Fancy) M.J. Bull Bear (Trad.)	Bismarck, ND Kyle, SD
1988	Jay Bearstail (Fancy) Brandon One Feather (Trad.)	Bismarck, ND Pine Ridge, SD
1989	Darwin Daniels (Trad.)	Sturgeon Lake, SK, CAN
1989	Walter Runs Above (Fancy) Jon Taken Alive (Grass)	Frazer, MT Little Eagle, SD

		R
1990	Jerrin Elf (Trad.) Cree Buffalo Robe Go Forth	Cannonball, ND Regina, SK, CAN
Girl's Da	nce Champions	
1974	Rose Merrick	Saint Michaels, ND
1975	Lolita Attack Him	Porcupine, SD
1976	Brenda Hall	Mandaree, ND
1977	Trudy Clement	Warm Springs, OR
Boy's Da	nce Champions	
1974	Junior Green Crow	Minneapolis, MN
1975	Tony Brown	Ronan, MT
1976	Anthony Johnson	Yakima, WA
1977	Tony Brown	Browning, MT
	ditional Dance Champions	
1975	Verzella Condon	Cherry Creek, SD
1976	Joy Anderson	Saint Michaels, ND
1977	Jackie Azure	Auburn, WI
1978	Joy Anderson	Fort Totten, ND
1979	Joy Anderson	Saint Michaels, ND
1980	Angela Yound Bear	Eagle Butte, SD
1981	Joy Anderson	Saint Michaels, ND
1982	Rhea Tom	Thunder Butte, SD
1983	Laretta Kidder	Fort Yates, ND
1984	Lisa Baker	Carlyle, SK, CAN
1985	Rhea Tom	Thunder Butte, SD
1986	Morning Dove Roan	AB, CAN
1987	Andrea Redman	Fort Qu'Appelle, SK, CAN
1988	Bo Stacey	Fort Washakie, WY
1989	Leslie Bear	North Battlefield, SK, CAN
Boy's Tra	ditional Dance Champions	
1975	Brian Zeigler	Lower Brule, SD
1976	Brian Zeigler	Lower Brule, SD
1977	Mike Zeigler	Lower Brule, SD
1978	Robert Allen	Well Pole Island, ON, CAN
1979	B.J. Brady	Little Shell, ND
1980	Linus Kaysaywaysemat	Broadview, SK, CAN
1981	Patrick McNab	Punnicky, SK, CAN
1982	Patrick McNab	Gordons Reserve, SK, CAN
1983	B.J. Brady	New Town, ND
1984	Tim ESTA-SKA White Eyes	Pine Ridge, SD
1985	Tim ESTA-SKA White Eyes	Pine Ridge, SD
1986	Greave Poucette	AB, CAN





1987	Jason Daniels	Sturgeon Lake, SK, CAN
1988	Jason Daniels	Sturgeon Lake, SK, CAN
1989	Tyrel Alberts	Fort Totten, ND
Girl's Fa	ncy Dance Champions	
1978	Blanche Lambert	Saint Michaels, ND
1979	Tami Anderson	Saint Michaels, ND
1980	Candice Anderson	Saint Michaels, ND
1981	Codi High Elk	Thunder Butte, SD
1982	Codi High Elk	Thunder Butte, SD
1983	Candice Anderson	Saint Michaels, ND
1984	Lisa Ewack	Carlyle, SK, CAN
1985	Josette Smith	New Town, ND
1986	Marcella Shotah Dubray	Rapid City, SD
1987	Jolene Redman	Fort Qu'Appelle, SK, CAN
1988	Marcella Shotah Dubray	Rapid City, SD
1989	Teresa Olson	Poplar, MT
Boy's Fa	ncy Dance Champions	
1978	Frank Bullhead	Fort Yates, ND
1979	Joseph Totus	Granger, WA
1980	Terry Saint John	Minneapolis, MN
1981	Vern Sevier	Winner, SD
1982	Damon Brady	New Town, ND
1983	Emerson Plenty Chief	Eagle Butte, SD
1984	Cory Joseph	Minneapolis, MN
1985	Terry Saint John	Minneapolis, MN
1986	Graham Primeaux	Norman, OK
1987	Terrance Goodwill	Carlyle, SK, CAN
1988	Terrance Goodwill	Wawota, SK, CAN
1989	Terrance Goodwill	Wawota, SK, CAN
Girl's Jin	gle Dance Champions	
1988	Ulee Fox	White Shield, ND
1989	Christy Goodwill	Wawota, SK, CAN
Boy's Gr	rass Dance Champions	
1985	Trevor Ewack	White Bear, SK, CAN
1986	Matthew Phelps	Kyle, SD
1987	Brian Thunderhawk	Fort Yates, ND
1988	Jeff Woosmin	Mesquito, CAN
1989	Wesley Windy Boy	Rocky Boy, MT
Jr. Girl's	Traditional Dance Champi	ions
1990	Dusti Goodbird	Fort Totten, ND
1991	Dusti Gcodbird	Fort Totten, ND
1002	Loo Ann Bonaico	Pattleford SK CAN

1993	Cheryl Bonaise	Little Pine, SK, CAN
1994	Cieryl Bonaise	Little Pine, SK, CAN
1995	Miranda Thomson	Sintaluta, SK, CAN
1996	Jessica Redman	Fort Qu'Appelle, SK, CAN
1997	Jessica Redman	Fort Qu'Appelle, SK, CAN
1998	Baby Girl Good Nature	Sisseton, SD
1999	Tamara McKay	Fort Yates, ND
2000	Tamara McKay	Fort Yates, ND
2001	Delmarina One Feather	Oglala, SD
2002	Dalsa One Feather	Oglala, SD
2003	Daisa One Feather	Oglala, SD
2004	Kayla McArthur	Carlyle, SK, CAN
2005	Shaylynn Ramsey	Fort Yates, ND
2006	Shaylynn Ramsey	Fort Yates, ND
2007	Shaylynn Ramsey	Fort Yates, ND
2008	Raina Alexander	Letellier, MB, CAN
2009	Briann Ramsey	Fort Yates, ND
2010	Shanizee Village Center	Cannonball, ND
2011	Wamblie Little Sky	Kyle, SD
2012	Tessa Holds the Enemy	Mandaree, ND
2013	Tessa Holds the Enemy	Mandaree, ND
2014	Selena IronCloud	Kyle, SD
2015	Tessa Abbey	Mandaree, ND
2016	Tessa Abbey	Mandaree, ND
2017	Tessa Abbey	Mandaree, ND
2018	Molly Taylor	Sioux Valley, MB
2019	Mahpiya Redman	Fort Qu'appelle, Saskatchewan
2021	Atayce Little Sky	White Shield, ND

Jr. Boy's Traditional Dance Champions

1990	Darwin Daniels	Sturgeon Lake, SK, CAN
1991	Brandon One Feather	Pine Ridge, SD
1992	Reunen Weston	Porcupine, SD
1993	Lyndon Hounton	Morley, AB, CAN
1994	Kenny Fiddler	Eagle Butte, SD
1995	Burdon Lester	Cannonball, ND
1996	Steve Charging Eagle	Eagle Butte, SD
1997	Josh Aicheynum	Sweetgrass, SK, CAN
1998	Louis Ogle	Poplar, MT
2012	T. J. Good Nature	Bismarck, ND
2013	TJ Good Nature	Fort Yates, ND
1999	Lester Kendall	Cannonball, ND
2000	Kendall Lester	Cannonball, ND

Lee Ann Bonaise

Battleford, SK, CAN





Jr. Girl's Fancy Dance Champions

1990	Michelle Bushy	Watonga, OK
1991	Alexis Kodie	Duffield, AB, CAN
1992	Star White Eye	Moravian Res., ON, CAN
1993	Tomi Lee Fool Bear	Fort Yates, ND
1994	Thoseyah Poemoceah	Apache, OK
1995	Tomi Lee Fool Bear	Fort Yates, ND
1996	Lauren Frank	Bismarck, ND
1997	Jay Bird	Aurora, CO
1998	Lauren Frank	Bismarck, ND
1999	Natika Baker	New Town, ND
2000	Gabrielle Knife	Eagle Butte, SD
2001	Hailey Baker-Deane	New Town, ND
2002	Nikollane Kanuho	Tuba City, AZ
2003	Lacy Tall Mandan	McLaughlin, SD
2004	Kelly Walker	Bismarck, ND
2005	Shauna Long	Fort Yates, ND
2006	Maycie Morin	Belcourt, ND
2007	Coral Gillette	Bismarck, ND
2008	Symone Paskemin	West Valley, UT
2009	Jaylee Rencountre	Rapid City, SD
2010	Eahtosh Bird	Brookings, SD
2011	Chorlize Arcoreu	Rosebud, SD
2012	Regan Dunn	Fort Yates, ND

2013	Allison Bearstail	Bismarck, ND
2014	Lennix Dupris	Eagle Butte, SD
2015	Red Star Cavenaugh	Minneapolis, MN
2016	Keya Drapeau	Lake Andes, SD
2017	Red Star Cavanaugh	Minneapolis, MN
2018	Red Star Cavanaugh	Minneapolis, MN
2019	Alva Snow (Stoney)	Morley, AB
2021	Rose Cavanaugh	Minneapolis, MN
Jr. Boy's	Fancy Dance Champions	
1990	Warshield White	Fort Totten, ND
1991	Warshield White	Fort Totten, ND
1992	Warshield White	Fort Totten, ND
1993	White Coyote Holy Bull	Grand Forks, ND
1994	Jazz Bearstail	Bismarck, ND
1995	Jazz Bearstail	Bismarck, ND
1996	Jazz Bearstail	Bismarck, ND
1997	Cody Two Bears	Cannonball, ND
1998	Eric Dubray	Pierre, SD
1999	Willyboy St. Cyr	Macy, NE
2000	Navarone Thunderchild	Turtleford, SK, CAN
2001	Christian LeBeau	Fort Totten, ND
2002	Jarid Yazzie	Farmington, NM
2003	Stetson Hagel	Fort Yates, ND
2004	Jacob Fox	Kenel, SD
2005	Courtney Hayes	Rapid City, SD
2006	Jason Taylor	Griswold, MB, CAN
2007	Jacob Fox	Kenel, SD
2008	Sonny Means	Eagle Butte, SD
2009	Parker Bears Tail	Bismarck, ND
2010	Parker Bears Tail	Bismarck, ND
2011	Cetan Big Crow	Pine Ridge, SD
2012	Dreamer White	Four Bears Village, ND
2013	Dreamer White	Four Bears Village, ND
2014	Dreamer White	Four Bears Village, ND
2015	Caelen Lohnes	Fort Totten, ND
2016	Dwight White Buffalo	Granite Falls, MN
2017	Dwight White Buffalo	Granite Falls, MN
2018	Jazz Roan	Sweet Grass, SK, Canada
2019	Lucas Lewis Lyndon	Station, WI
2021	Lucas Cleveland	Lyndon Station, WI
Jr. Girl's	Jingle Dance Champions	
1990	Thea Moran	Toppenish, WA
1991	Autumn Jarski	New Town, ND



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1992	Tanksi Clairmont	Lakewood, CO
1993	Norma Holds The Enemy	Crow Agency, MT
1994	Makayla Grant	Walthill, NE
1995	Makayla Grant	Walthill, NE
1996	Shannon Dionne	Poplar, MT
1997	Sable DeMarce	Parshall, ND
1998	Yoklot Comelius	Fort Totten, ND
1999	Yoklat Cornelius	Oneida, WI
2000	Yoklat Cornelius	Oneida, WI
2001	Raelene Favel	San Juan, WA
2002	Chelsey Finley	Bismarck, ND
2003	Chelsea Finley	Bismarck, ND
2004	Brittany Brown Otter	Fort Yates, ND
2005	Brittany Brown Otter	Fort Yates, ND
2006	Brittany Brown Otter	Fort Yates, ND
2007	Brittany Brown Otter	Fort Yates, ND
2008	Sheyenne Fox	White Shield, ND
2009	Jonna Brady	New Town, ND
2010	Danielle Morsette	Twin Buttes, ND
2011	Nique Long	Fort Thompson, SD
2012	Kaygan Bearcomesout	Lamedeer, MT
2013	Teyah Uses Arrow	Cannonball, ND
2014	Journey Celo	New Town, ND
2015	Alice Brownotter	Fort Yates, ND
2016	Sapphire LaBlauc	Mandan, ND
2017	Rhianna Spoonhunter	Fort Washakie, WY
2018	SaRai Tso	Buffalo Rock
2019	Meah Bird, White	Shield, ND
2021	Meah Little Sky	White Shield, ND

Jr. Boy's Grass Dance Champions

1990	Donovon Kills Spotted	Rapid City, SD
1991	Jon Taken Alive	Little Eagle, SD
1992	Jerome Poucette	Morley, AB, CAN
1993	Jon Taken Alive	Little Eagle, SD
1994	Lee Jack, Jr.	Elko, NV
1995	Colter Goodwill	Fort Qu'Appelle, SK, CAN
1996	Junior White	New Town, ND
1997	Tristan Iron Star	Grenfell, SK, CAN
1998	Steven Red Man	Fort Qu'Appelle, SK, CAN
1999	Steven Red Man	Fort Qu'Appelle, SK, CAN
2000	Anthony Moran	New Town, ND
2001	Tracy Irving	Fort Yates, ND

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2002	Johnnie DJ Johnson	Kirkland, NM
2003	Trae Little Sky	Kyle, SD
2004	Julian Smoker	Frazer, MT
2005	Leonard Richotte	Fort Totten, ND
2006	P-nut Ironstar	CAN
2007	Cameron Grady	New Town, ND
2008	Jai Knight	Thunder Valley, SD
2009	Quintin Abbey	Dickinson, ND
2010	Chad Morsette	Twin Buttes, ND
2011	Chad Morsette Jr.	Twin Buttes, ND
2012	Jai Knight	Thunder Valley, SD
2013	Hunter Street	Saint Michael, ND
2014	Peyton White Buffalo	New Town, ND
2015	George Gillette	Bismarck, ND
2016	George Gillette	Bismarck, ND
2017	Ross Ike	Omaha, NE
2018	Jackson Taken Alive	Eagle Butte, SD
2019	Jackson Taken Alive	Eagle Butte, SD
2021	Wyatt Baker	Mandaree, ND

Jr. Girl's Bucksin Dance Champions

1992	Vicki Alberts	New Town, ND	
Teen Girl's Traditional Dance Champions			
1990	Kimberly Mourseaux	Rosebud, SD	
1991	Arlissa Rhoan	Warm Springs, OR	
1992	Charmain McKay	Regina, SK, CAN	
1993	Andrea Redman	Fort Qu'Appelle, SK, CAN	
1994	Lee Ann Bonaise	Little Pine, SK, CAN	
1995	Lee Ann Bonaise	Battleford, SK, CAN	
1996	Lee Ann Bonaise	Battleford, SK, CAN	
1997	Sherisse McKay	Griswold, MB, CAN	
1998	Liberty Cree	Wapato, WA	
1999	Tara Sandy	Pipestone, MB, CAN	
2000	Tara Sandy	Pipestone, MB, CAN	
2001	Stephanie Wuttunee	Red Pheasant, SK, CAN	
2002	Delmarina One Feather	Oglala, SD	
2003	Delmarina One Feather	Oglala, SD	
2004	Justine McArthur	New Town, ND	
2005	Megan Isnana	Fort Qu'Appelle, SK, CAN	
2006	Megan Isnana	Fort Qu'Appelle, SK, CAN	
2007	Tamara McKay	Sioux Valley, MB, CAN	
2008	Megan Isnana	Fort Qu'Appelle, SK, CAN	



2009	Kayla McArthur	Whitebear, SK, CAN
2010	Kelly Ponyah	Lame Deer, MT
2011	Larissa E. No Braid	Denver, CO
2012	Kelsey Tortalita	Bismarck, ND
2013	Wakan-Yu-Belecewin McKay	Sioux Valley, MB, CAN
2014	Elyza Robertson	Mandaree, ND
2015	Elyza Robertson	Mandaree, ND
2016	Elyza Robertson	Mandaree, ND
2017	Regan Isnana	Fort Qu'Appelle, SK, CAN
2018	Reyna Prescott	Wausau, WI
2019	Tessa Abbey	Mandaree, ND
2021	Sparrow Little Sky	Morley, AB

Teen Boy's Traditional Dance Champions

4000			2002
1990	Steve Street	Winterset, IA	2002
1991	M.J. Bull Bear	Kyle, SD	2003
1992	Bear Roberts	Apache, OK	2004
1993	Lakota Clairmont	Lakewood, CO	
1994	Andrew Vasquez, Jr.	Bismarck, ND	2006
1995	Shane Ramsey	Fort Yates, ND	2007
1996	Kenny Fiddler	Eagle Butte, SD	2008
1997	Burdon Lester	Cannonball, ND	2009
1998	Burdon Lester	Cannonball, ND	2010
1999	Josh Atcheynum	Sweetgrass, SK, CAN	2011
2000	Donovan Abbey	Dickinson, ND	2012
2001	Steve Charging Eagle	Rapid City, SD	2013
2002	Burdon Lester	Cannonball, ND	2014
2003	Keno Colby White	Red Mesa, AZ	2015
2004	Inyan Eagle Elk	Sioux City, IA	2016
2005	Steve Charging Eagle	Red Scaffold, SD	2017
2006	Clayton Saint Claire Jr.	Belcourt, ND	2018
2007	Clayton Saint Claire Jr.	Belcourt, ND	2021
2008	Clayton Saint Claire Jr.	Belcourt, ND	Teen Bo
2009	Lance Chase	Poplar, MT	1990
2010	Ryan Longie	Fort Totten, ND	1991
2011	Tristan Uses Arrow	Cannon Ball, ND	1992
2012	Ryan Longie	Fort Totten, ND	1993
2013	Cameron Chaske	Spirit Lake, ND	1994
2014	Lakota Little Sky	Kyle, SD	1995
2015	T. J. Good Nature	Fort Yates, ND	1996
2016	Frederick Fox	White Shield, ND	1997
2017	Ty Good Nature	Fort Yates, ND	1998
2018	Jonah Jackson	St. Michael, ND	1999
2019	Jonah Jackson	St. Michael, ND	2000
2021	Terry Brown Otter	Mandan, ND	2001

Teen Girl's Fancy Dance Champions

een Giri	s Fancy Dance Champions	
1990	Melanie Redwater	Mandan, ND
1991	Laverna Thompson	Chinle, AZ
1992	Cree Hughes	Oklahoma City, OK
1993	Antoinette Begay	LaPlata, NM
1994	Nahmi Tahdooahnippah-Goo	de Flandreau, SD
1995	Vanessa Frank	Bismarck, ND
1996	Michelle Bushy	Watonga, OK
1997	Tanski Clairmont	Lakewood, CO
1998	Cloud Woman Carrier	Fort Qu'Appelle, SK, CAN
1999	Gunyha Cornelius	Oneida, WI
2000	Gunyha Cornelius	Oneida, WI
2001	Jocy Bird	Brookings, SD
2002	Jolynn Begay	West Valley, UT
2003	Jolynn Begay	West Valley City, UT
2004	Skye Hall	Mandaree, ND
2005	Skye Hall	Mandaree, ND
2006	Kelly Walker	Bismarck, ND
2007	Kaitlynn McArthur	White Bear, SK, CAN
2008	Mikala Sun Rhodes	Ethete, WY
2009	Kaitlynn McArthur	White Bear, SK, CAN
2010	Mikayla Sun Roads	Ethete, WY
2011	Prairie Rose McAdam	Victoria, SK., CAN
2012	Sandi Phillips	Fort Yates, ND
2013	Soni Phillips	Fort Yates, ND
2014	Oskatewin One Star	Rosebud, SD
2015	Coral Gillette	Bismarck, ND
2016	Kianna Killspotted	Rapid City, SD
2017	Eahtosh Bird	Sioux Falls, SD
2018	Emaree Jayne LeBeau	Eagle Butte, SD
2021	Wakinyela Clairmont	Morrison, CO
Teen Boy	's Fancy Dance Champions	
1990	Joe Bearstail	Bismarck, ND
1991	Terrance Goodwill	Wawota, SK, CAN
1992	Terrance Goodwill	Maple Creek, SK, CAN
1993	Warshield White	New Town, ND
1994	Daryl Jack	Elko, NV

Perry Thompson

D.J. Two Bears

D.J. Two Bears

Kenneth Pratt, Jr.

Jazz Bearstail

Jazz Bearstail

Dary Jack

Chinle, AZ

Cannonball, ND

Cannonball, ND

Sioux Valley, MB, CAN

Bismarck, ND

Bismarck, ND

Elko, NV







Teen Girl's Jingle Dance Champions

1990	Melissa R. Shane	Crow Agency, MT
1991	Rowena Daniels	Morley, AB, CAN
1992	Jessie Spotted Tail	Rosebud, SD
1993	Thea Moran	Toppenish, WA
1994	Christy Goodwill	Maple Creek, SK, CAN
1995	Jessica Spotted Tail	Rosebud, SD
1996	Jade Robertson	Mandaree, ND
1997	Delonda Pushetonequa	Tama, IA
1998	Lyla Uses Arrow	Cannonball, ND
1999	Rae Dawn Bison	Ocean Man, SK, CAN
2000	Elissa Gadwa	Kchewin, AB, CAN
2001	Yoklat Cornelius	Green Bay, WI
2002	Tasheena Bison	Stoughton, SK, CAN
2003	Yoklat Cornelius	Oneida, WI
2004	Ashley Phelps	Thunder Valley, SD
2005	Ashley Phelps	Thunder Valley, SD
2006	Cassidy Smith	New Town, ND
2007	Gracie McArthur	White Bear, SK, CAN
2008	Gracie McArthur	Whitebear, SK, CAN
2009	Gracie McArthur	White Bear, SK, CAN
2010	Camille Ponyah	Lame Deer, MT
2011	Shaydee Pretends Eagle	Bismarck, ND
2012	Mariah Antell	New Town, ND

		V
2013	Saydee Pretends Eagle	Bismarck, ND
2014	Sheyenne Fox	White Shield, ND
2015	Jonna Grace Brady	New Town, ND
2016	Neeta Kills Spotted	Box Elder, SD
2017	Diana Sanapaw	Oneida, WI
2018	Asjha Tveter	Maricopa, AZ
2019	Jonah Grace Brady	New Town, ND
2019	Sapphire Lablane	Bismarck, ND
Teen Boy	's Grass Dance Champions	
1990	Joe Gadwa	Kehewin, AB, CAN
1991	Wesley Windy Boy	Rocky Boy, MT
1992	Jay Bearstail	Mandaree, ND
1993	Lakota Clairmont	Lakewood, CO
1994	Jay Bearstail	Bkmarck, ND
1995	A.J. Redman	Fort Qu'Appelle, SK, CAN
1996	Jay Bearstail	Mandaree, ND
1997	Cedric Gordon Bell	Brandon, MB, CAN
1998	Darnel Baker	New Town, ND
1999	Wanbli Charging Eagle	Eagle Butte, SD
2000	Forest Dickens	Rosegein, ND
2001	Lee Jack, Jr.	Indian Wells, AR
2002	Derek Stanley	Chitek Lake, SK, CAN
2003	Derek Stanley	Chitek Lake, SK, CAN
2004	Marvin LaPlante	Eagle Butte, SD
2005	Jarvis Bearstail	Bismarck, ND
2006	Chante Knight	Thunder Valley, SD
2007	Cante' Knight	Thunder Valley, SD
2008	Elijah Provost	Brocket, AB, CAN
2009	Cameron Grady	Mandan, ND
2010	Cameron Grady	Mandan, ND
2011	Cameron Grady	New Town, ND
2012	Cameron Grady	New Town, ND
2013	Cameron Grady	New Town, ND
2014	Casey Smith	Walker, MN
2015	Damon Baker	Poplar, MT
2016	Quintin Abbey	Sisseton, SD
2017	Hunter Street	Saint Michael, ND
2018	Deo Top Sky	Rocky Boy, MT
2019	Hunter Street	St. Michael, ND
2019	Jackson Taken Alive	Eagle Butte, SD

Teen Girl's S. Cloth Dance Champions

1992	Johnne Hughes
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1979

Sioux Valley, MB, CAN

Diane Redman



	y'	
Teen Bo	y's Southern Straight Dang	ce Champions
1992	Shude Victors	Wichita, KS
Women	's Traditional 40 & Over	
1988	Rose Kills Spotted	Rapid City, SD
Women	's Traditional 50 & Over	
1989	Rose Kills Spotted	Rapid City, SD
1990	Sylvestine Shields	Norman, OK
Golden	Age Women Champions	
1991	Alice Red Elk	Fort Yates, ND
1992	Alice Red Elk	Fort Yates, ND
1993	Alice Red Elk	Fort Yates, ND
1994	Dee Lovejoy	Sisseton, SD
1995	Alice Red Elk	Fort Yates, ND
1996	Vera Kingbird	Redby, MT
1997	Yvonne Merrick	New Town, ND
1998	Della Invcjoy	Sisseton, SD
1999	Yvonne Merrick	New Town, ND
2000	Alta Swift Bird	Rapid City, SD
2001	Alta Swift Bird	Rapid City, SD
2002	Denise LaJimodiere	Belcourt, ND
2003	Alta Swift Bird Shelton	Rapid City, SD
2004	Vera King Bird	Bemidji, MN
2005	Roberta Windchief	Neola, UT
2006	Vera Kingbird	Bemidji, MN
2007	Dianne McKay	Fort Qu'Appelle, SK, CAN
2008	Dianne McKay	Fort Qu'Appelle, SK, CAN
2009	Vera Kingbird	Redby, MN
2010	Denise One Star	Rosebud, SD
2011	Madelynn Goodwill	Sioux Falls, SD
2012	Madelynn Goodwill	Sioux Falls, SD
2013	Madelynn Goodwill	Sioux Falls, SD
2014	Madelynn Goodwill	Sioux Falls, SD
2015	Madelynn Goodwill	Sioux Falls, SD
2016	Veronica Serdahl	Mandaree, ND
2017	Gracie Her Many Horses	Bakersfield, ND
2018	Gracie Her Many Horses	Bakersfield, ND
2019	Dianne Desrosiers	Browns Valley, MN
2021	Gracie Her Many Horses	Bakersfield, ND
Men's Traditional 40 & Over		
1986	Steve Charging Eagle	Red Seaffold, SD
1987	Steve Charging Eagle	Red Seaffold, SD

Men's Traditional 50 & Over

Men's Tr	aditional 50 & Over	
1989	Steve Charging Eagle	Red Scaffold, SD
1990	Ben Lovejoy	Fort Totten, ND
Golden /	Age Men Champions	
1991	Ben Lovejoy	Thunder Butte, SD
1992	Ben Lovejoy	Fort Totten, ND
1993	Ben Lovejoy	Sisseton, SD
1994	Ben Lovejoy	Sisseton, SD
1995	Ceder Plume	Saint Michaels, ND
1996	Ron Shoots The Arrow	Wolf Point, MT
1997	Charles Lester	Cannonball, ND
1998	Ben Lovejoy	Sisseton, ND
1999	Frank McKay	Griswold, MB, CAN
2000	Frank McKay	Griswold, MB, CAN
2001	Ron Shoots The Arrow	Poplar, MT
2002	Roy Bison	Stoughton, SK, CAN
2003	Larry McKay	Sioux Valley, MB, CAN
2004	Frank McKay	Griswold, MB, CAN
2005	Thomas Christian	Poplar, MT
2006	Avery Thompson	Fort Thompson, SD
2007	O.J. Gourd	Saint Michael, ND
2008	James Red Eagle	Sintaluta, SK, CAN
2009	Charles Tailfeathers	Warm Springs, OR
2010	Avery Thompson	Fort Thompson, SD
2011	Jim Red Eagle	Sturgis, SD
2012	Kip White Cloud	Flandreau, SD
2013	Daryl Bearstail	Bismarck, ND
2014	Daryl Bearstail	Bismarck, ND
2015	Royce Kingbird	Red Lake, MN
2016	Royce Kingbird	Red Lake, MN
2017	Roy (Crazy Horse) Bison	
2018	Johnathon Windy Boy	Rocky Boy, MT
2019	Daryl Bearstail	Bismarck ND
2019	Johathon Windy Boy	Rocky Boy, MT
Women's Tranditional Dance Champions		
1972	Sophia Meanrd	Rosebud, SD
1974	Sophia Meanrd	Rosebud, SD
1975	Diane Redman	Fort Qu'Appelle, SK, CAN
1976	Sophia Meanrd	Rosebud, SD
1977	Beverly Larvae	Rosebud, SD
1978	Cheryl Saint John	White Schield, ND

Frank McKay

1988

30

Fort Qu'Appelle, SK,

CAN





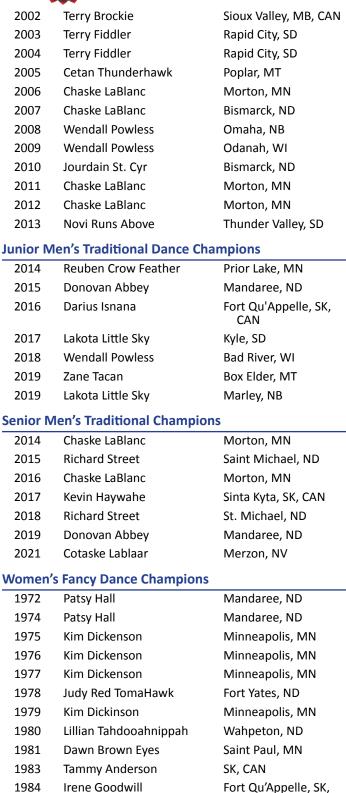
1980	Cheryl Saint John	Minneapolis, MN		
1981	Yvonne Merrick	New Town, ND		
1982	Madelynn Goodwill	Fort Yates, ND		
1983	Vera McKay	Sioux Valley, MB, CAN		
1984	Denise Rush	New Town, ND		
1985	Linda Standing	Carlyle, SK, CAN		
1986	Beverly Larvie-Medhaug	Mission, SD		
1987	Beverly Larvie-Medhaug	Mission, SD		
1988	Beverly Larvie-Medhaug	Mission, SD		
1989	Dawn DeCora	Rapid City, SD		
1990	Beverly Larvie-Medhaug	Mission, SD		
1991	Beverly Larvie-Medhaug	Mission, SD		
1992	Linda Standing	White Bear, SK, CAN		
1993	Dawn DeCora	Red Shirt, SD		
1994	Dawn DeCora	Red Shirt, SD		
1995	Dawn DeCora	Rapid City, SD		
1996	Beverly Larvie-Medhaug	Mission, SD		
1997	Beverly Larvie-Medhaug	Mission, SD		
1998	Joanne Good Eagle	Calgary, AB, CAN		
1999	Jodi Archambault	Bismarck, ND		
2000	Jodi Gillette	Bismarck, ND		
2001	Jodi Gillette	Bismarck, ND		
2002	Jodi Gillette	Bismarck, ND		
2003	Jodi Gillette	Bismarck, ND		
2004	Jodi Gillette	Bismarck, ND		
2005	Jodi Gillette	Bismarck, ND		
2006	Jodi Gillette	Bismarck, ND		
2007	Jodi Gillette	Bismarck, ND		
2008	Jodi Gillette	Bismarck, ND		
2009	Robbyn Pudwill	Bismarck, ND		
2010	Amber Buffalo	Bismarck, ND		
2011	Tosha Goodwill	Sioux Falls, SD		
2012	Cheyenne Brady	New Town, ND		
2013	Amber Buffalo	Fort Yates, ND		
Junior W	omen's Tranditional Dance	e Champions		
2014	Randi Bird	Sioux Falls , SD		
2015	Randi Bird	Sioux Falls, SD		
2016	Cheyenne Brady	New Town, ND		
2017	Patti Mcarthur-Ishana	Fort Qu'Appelle, SK, CAN		
2018	Wamblie Little Sky	Kyle, SD		
2019	Delmarina One Feather	Oglala, SD		
2021	Nelenah Grey Eyes	Grand Forks, ND		

Senior Women's Traditional Champions

2014	Orrie Little Sky	Kyle, SD
2015	Orrie Little Sky	Kyle, SD
2016	Tosha Goodwill	Sioux Falls, SD
2017	Andrea Redman	Fort Qu'Appelle, SK, CAN
2018	Tosha Goodwill	Sioux Falls, SD
2019	Tosha Goodwill	Sioux Falls, SD
2021	Tosha Goodwill	iouxFalls, SD
Men's Tra	aditional Dance Champions	5
1972	Burdell Blue Arm	Cheyenne Eagle Butte, SD
1974	Wayne Goodwill (Bustle)	Fort Qu'Appelle, SK, CAN
1974	Ellis Head (Non-Bustle)	Saint Francis, SD
1975	Wayne Goodwill (Bustle)	Fort Qu'Appelle, SK, CAN
1975	Ellis Head (Non-Bustle)	Saint Francis, SD
1976	Steve Charging (Bustle)	Red Seaffold, SD
1976	Ellis Head (Non-Bustle)	Saint Francis, SD
1977	Terry Larve	Rosebud, SD
1978	Pete Moore	Pawnee, OK
1979	Terry Larve	Mission, SD
1980	Russell Gillette	New Town, ND
1981	Terry Fiddler	Eagle Butte, SD
1982	Cliff Tawlyaka	AB, CAN
1983	Timonthy Eashappie	Hays, MT
1984	Terry Larvie	Mission, SD
1985	Tom Charging Eagle	Chamberlain, SD
1986	Terry Fiddler	Eagle Butte, SD
1987	Terry Fiddler	Eagle Butte, SD
1988	Tim White Eyes	Pine Ridge, SD
1989	Terry Fiddler	Eagle Butte, SD
1990	Terry Fiddler	Eagle Butte, SD
1991	Terry Fiddler	Eagle Butte, SD
1992	Terry Fiddler	Eagle Butte, SD
1993	Terry Fiddler	Eagle Butte, SD
1994	Terry Fiddler	Eagle Baite, SD
1995	Terry Fiddler	Eagle Baite, SD
1996	Tommy Christian	Poplar, MT
1997	Conrad Rope	Raymore, SK, CAN
1998	Terry Fiddler	Eagle Butte, SD
1999	Tommy Christian	Poplar, MT
2000	Bear Roberts	Ada, OK
2001	Fred Fox	White Shield, ND







CAN

Saint Michaels, ND

White Bear, SK, CAN

1987	Joy Anderson	Saint Michaels, ND
1988	Grace Her Mary Horses-Mee	k
		Rosebud, SD
1989	Lesley Mahingan	Welaskiwin, AB, CAN
1990	Grace Her Many Horses-Mee	ek Rosebud, SD
1991	Grace Her Many Horses-Mee	
		Rosebud, SD
1992	Lisa Cleveland	Regina, SK, CAN
1993	Joy Davidson	Saint Michaels, ND
1994	Irene Yazzie	West Des Moines, IA
1995	Donnette Ewack	Wayburn, SD
1996	Lisa Cleveland	Oceanman, SK, CAN
1997	Candice Lightning	Hobbema, AB, CAN
1998	Rebecca Hawpetoss	Keshena, WI
1999	Candace Lightning	Saint Michael, ND
2000	Lisa Ewalk	Stoughton, SK, CAN
2001	Lisa Ewalk	Stoughton, SK, CAN
2002	Lisa Ewalk	Stoughton, SK, CAN
2003	Lisa Ewalk	Stoughton, SK, CAN
2004	Gina Hindsley	Box Elder, MT
2005	Tawny Hail	Pico Rivera, CA
2006	Kellie LeBeau	Eagle Butte, SD
2007	Kellie LeBeau	Eagle Butte, SD
2008	Jocy Bird	Brookings, SD
2009	Kellie LeBeau	Eagle Butte, SD
2010	Kellie LeBeau	Eagle Butte, SD
2011	Gracie Her Many Horses	Rosebud, SD
2012	Amber Cleveland	Bismarck, ND
2013	Kellie LeBeau-Janis	Eagle Butte, SD
inior Women's Fancy Dance Champions		

Junior Women's Fancy Dance Champions

2014	Jocy Bird	Sioux Falls, SD
2015	Oskate Win One Star	Rosebud, SD
2016	Jocy Bird	Sioux Falls, SD
2017	Laryn Oakes	Whitecap, SK, CAN
2018	Laryn Oakes	Whitecap, SK, CAN
2019	Morning Star Roberts	Ada, OK
2021	Jocy Little Sky	Sioux Falls, SD
Senior W	/omen's Fancy Champions	1
Senior W 2014	Jomen's Fancy Champions Gracie Her Many Horses	Bakersfield, ND
2014	Gracie Her Many Horses	Bakersfield, ND
2014 2015	Gracie Her Many Horses Kellie LeBeau	Bakersfield, ND Eagle Butte, SD

Joy Anderson

Lisa Ewack

1985

1986





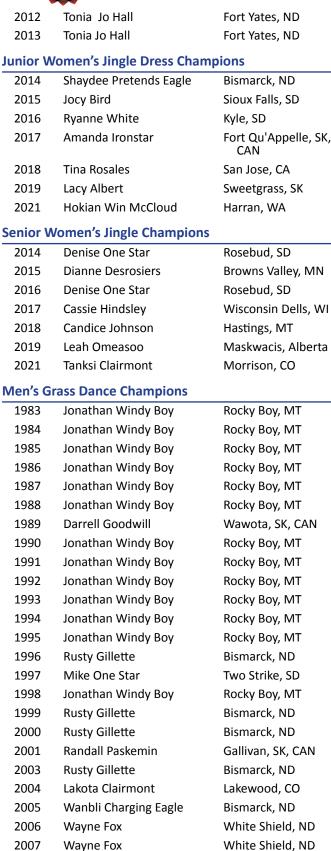
2019	Bobbi Lynn Frederick	Belcourt, ND
2021	Vrselora Walsey	Tuba City, AZ
Men's Fa	ncy Dance Champions	
1972	Willie Hawkman Bettelyoun	Saint Paul, MN
1974	Chico Her Many Horses	Rosebud, SD
1975	Gordon Lasley	Tama, IA
1976	Nathan Thompson	MN
1977	Crazy Horse Brown	Fort Yates, ND
1978	, Chico Her Many Horses	Rosebud, SD
1979	Sam Merrick	Saint Michaels, ND
1980	Jr. Bearstail	Mandaree, SD
1981	Sam Merrick	Saint Michaels, ND
1982	Alvin Windy Boy	Rocky Boy, MT
1983	Sam Merrick	Saint Michaels, ND
1984	Dennis Keahna	Tama, IA
1985	Jr. Bearstail	Mandaree, ND
1986	Bison Crazy Horse	Sayre, OK
1987	Damon Brady	New Town, ND
1988	Damon Brady	New Town, ND
1989	Saunders Bearstail	Bismarck, ND
1990	Damon Brady	New Town, ND
1991	Saunders Bearstail	Bismarck, ND
1992	Saunders Bearstail	Bismarck, ND
1993	Damon Brady	Mandaree, ND
1994	Poncho Brady	New Town, ND
1995	Poncho Brady	New Town, ND
1996	Jerry Cleveland	Regina, SK, CAN
1997	Wade Keeps Eagle	Bismarck, ND
1998	Dwight White Buffalo	Watomga, OK
1999	Joe Bearstail	Mandaree, ND
2000	Tony Brown	Pablo, MT
2001	Spike Draper	Kirtland, NM
2002	Julius Not Afraid	Allen, SD
2003	Spike Draper	Kirtland, NM
2004	Gerimiah Holy Bull	Grand Forks, ND
2005	Tonch Saint John	Brooklyn Park, MN
2006	Jazz Bearstail	Albuquerque, NM
2007	Tonch Saint John	Bismarck, ND
2008	Rylan Baker	New Town, ND
2009	Wayne Silas Jr.	Oneida, WI
2010	Kenny Pratt Jr.	Sioux Valley, MB, CAN
2011	Jasten Bears Tail	Bismarck, ND
2012	WarShield White	New Town, ND
2013	Warshield White	Four Bears Village, ND

Junior Men's Fancy Dance Champions

2014	Spike Draper	Kirkland, NM
2015	Marguel Crawford	Mt. Pleasant, MI
2016	Rylan Baker	Mandaree, ND
2017	Kenny Pratt Jr	Wapato, WA
2018	Canku One Star	Lawrence, KS
2019	Canku One Star	Rosebud, SD
2021	Silas Whitebuffalo	Granite Falls, MN
Senior N	len's Fancy Champions	
2014	Clay Crawford	Cass Lake, MN
2015	Clay Crawford	Cass Lake , MN
2016	Clay Crawford	Cass Lake, MN
2017	Bucky Johnson	Livingston, TX
2018	Nigel Schuyler	Dearborn, MI
2019	Michael Roberts	Ada, OK
2021	Jazz Bears Tail	Bismarck, ND
Women'	s Jingle Dress Champions	
1986	Geneva Morsette	Mandan, ND
1987	Denise Rush	New Town, ND
1988	Duana Red Elk	Minneapolis, MN
1989	Selma Jackson	Deer River, MN
1990	Reva Hayes	Rapid City, SD
1991	Prairie Rose Little Sky	Kyle, SD
1992	Diana Red Elk	Pine Ridge, SD
1993	Alanna Baker	New Town, ND
1994	Yvette Ironstar	Regina, SK, CAN
1995	Denise One Star	Two Strike, SD
1996	Reva Hayes Day	Rapid City, SD
1997	Nellie Goodwill	Fort Qu'Appelle, SK, CAN
1998	Yvetle Ewalk	Regina, SK, CAN
1999	Alanna Tootoosis-Baker	New Town, ND
2000	Grace Pushetonequa	Montour, IA
2001	Tarissa Spoonhunter	Browning, MT
2002	Rae Dawn Bison	Stoughton, SK, CAN
2003	Jennifer Hamilton	New Town, ND
2004	Sharon Eagleman	Fargo, ND
2005	Jennifer Young Bird	New Town, ND
2006	Sharon Fine Day	Moorhead, MN
2007	Dorothy Crow Feather	Minneapolis, MN
2008	Tahnee Marie Back	Anoka, MN
2009	Jennifer Young Bear	New Town, ND
2010	Dorothy Crow Feather	Minneapolis, MN
2011	Jessie Spotted Tail	Rosebud, SD







2008	Randall Paskemin	West Valley, UT
2009	Buck Spotted Tail	Rosebud, SD
2010	Trae Little Sky	Morley, AB, CAN
2011	Trae Little Sky	Kyle, SD
2012	Buck Spotted Tail	Rosebud, SD
2013	Wylee Bears Tail	Bismarck, ND
Junior N	1en's Grass/Chicken [Dance Champions
2014	Jason Cook	Iron Lightning, SD
2015	Jon Taken Alive	Eagle Butte, SD
Junior N	len's Grass Dance Ch	ampions
2016	Alphonse Obey	Fort Belknap, MT

2016	Alphonse Obey	Fort Belknap, MT
2017	Trae Little Sky	Sioux Falls, SD
2018	Trae Little Sky	Sioux Falls, SD
2019	Alphonse Obey	Craven, SK
2021	oel Wood	Bismarck, ND
Senior N	/len's Grass/Chicken Da	nce Champions
2014	Russell Young Bird	Fort Yates, ND
2015	Mike One Star	Two Strike, SD
Senior N	An's Grass Champions	
2016	Daryl Bearstail	Bismarck, ND
2017	Daryl Bearstail	Bismarck, ND
2018	Jon Taken Alive	Eagle Butte, SD
2019	Jon Taken Alive	Eagle Butte, SD
2021	Jon Taken Alive	Eagle Butte, SD
Chicken	Dance Champions	
2001	Sheldon Scalplock	Calgary, AB, CAN
2002	Brian Waskewitch	Onion Lake, SK, CAN
2003	Rooster Top Sky	Rocky Boy, MT
2004	Rooster Top Sky	Rocky Boy, MT
2005	Richard Street	Saint Michael, ND
2006	Rooster Top Sky	Rocky Boy, MT
2007	Rooster Top Sky	Rocky Boy, MT
2008	Rooster Top Sky	Rocky Boy, MT
2009	Richard Street	Saint Michael, ND
2010	Richard Street	Saint Michael, ND
2011	Rooster Top Sky	Rocky Boy, MT
2012	Rooster Top Sky	Rocky Boy, MT
2013	Rooster Top Sky	Rocky Boy, MT
2017	Rooster Top Sky	Rocky Boy, MT
2018	Lee Goodman, Jr.	Minneapolis, MN
2019	Rooster Top Sky	Rocky Boy, MT
2021	Sheldon Scalplock Sr.	Nation, Canada





	y,	
Women's	Southern Cloth	
1991	Amber Hughes	Oklahoma City, OK
1992	Yvonne Tomahsah	Ada, OK
Women's	s Southern Buckskin	
1991	Laura Sigwig	Red Rock, OK
1992	Delaine Allery	Tahlequah, OK
2005	Toni Lee Tsa-Toke	Carnegie, OK
2006	Danita Goodwill	Fairfax, OK
Women's	s Southern Buckskin/Clotl	n
1993	Delaine Allery	Tahlequah, OK
2002	Danielle Sigwing	Norman, OK
2003	Delaine Alley Snowball	Winnebago, NE
2004	Danielle Downwind-Smallw	vood Omamia, MN
2007	Rebecca Tooky Brady	Pawnee, OK
2008	Danita Goodwill	Fairfax, OK
2009	Cheyenne Brady	New Town, ND
2021	Ashley Baker	Mandaree, ND
Men's So	uthern Straight	
1991	Johnny Hughes	Oklahoma City, OK
1992	Johnny Hughes	Oklahoma City, OK
1993	Ralph Haymond, Jr.	Pawnee, OK
2002	Ron Good Eagle, Sr.	Flandreau, SD
2003	J.R. Guardipy	Duck Lake, SK, CAN
2004	Milton Miller	Macy, NE
2005	Ronnie Dee Goodeagle	Oneida, WI
2006	Milton Miller Sr.	Bancroft, NE
2007	Denny Medicine Bird	,
2008	Delano Norman	Fort Cobb, OK
2009	Wahkeen Hamilton	Shawnee, OK
2021	Erwin Morris	Walt Hill, NE
Women's	Team Dancing Champior	IS
1986	Team P. Beverly	
1987	Team 630, Duana Red Elk	
1988	Bey Larvie	
1989	Team 310, Madelyn Goodw	vill
1990	Duana Red Elk Team	
1991	Tarissa Spoonhunter, Evette Ironstar, Rachel Olney, Andy Valdo	ez
1992	Rachael Olney, Evette Ewac Tarrissa Spoonhunter	k,
1993	Olney, Red Elk, Ironstar	
1994	Rachael Olney, Duanna Rec Gladys Two Eagle	l Elk,

		V
1995	Yvette Iorn Star, Denise One S Nona Good Eagle	
1996	Yvonne Merrick, Sarah Bradle Hariette Good Iron, Jodi Ar	1.
1997	Delonda Pushetonequa, Deni Jolene One Star	ise One Star,
1998	Delonda Pushetonequa, Deni Jolene One Star	ise One Star,
2010	Sioux-Weetness Team	
en's Tea	am Dancing Champions	
1986	Jonathan Windy Boy Team	
1987	Jonathan Windy Boy Team	
1988	Terry Fiddler	
1989	Team 158, Jonathan Windy B	оу
1990	Jonathan Windy Boy Team	
1991	Terry Fiddler, Terry Larvie, Brooks Good Iron, Jonatha	n Long Soldier
1992	Jonathan Windy Boy	
1993	Fiddler, Smith, La Plante	
1994	jonathan Windy Boy	
1995	Rusty Gillette, Russell Bradley Jr., Brian Thunderhawk	l,
1996	Rusty Gillette, Russell Young Brian Thunderhawk	Bird,
1997	Mike One Star, Aton Tonalita,	Gerald Thompson
1998	Rusty Gillette, Brian Thunder	hawk, Jay Bearstail
2010	Wanbli Charging Eagle Team	
am Dar	ncing Champions	
2004	Sharon Eagleman, Anika Top	Sky, Denise One Star
2005	Wanbli Charging Eagle, Julius Bud Day, Buck Spotted Tail	Not Afraid,
2006	Shake N Bake	
2007	Peji	
2008	Buck Spotted Tail, Team 605	
2009	Jennifer Young Bear Team	
2011	Team 605	
2012	Team 605	
2013	Team 605	
/omen's	All Around	
1993	Joy Davidson	Saint Michaels, ND
	Around	
1993	Jonathan Windy Boy	Rocky Boy, MT
orse Dru	Im Contest Champions	
2014	Iron Boy	Brooklyn Park, MN
2015	Whitetail Boyz	Macy, NE







Moccasin Tournament Champions		
2003	Sisseton-Wahpeton Oyate	
Hat and Boot Champions		
2014	Mike One Star	Two Strike, SD
2015	Warshield White	The Village, ND
Singing Co	ontest Champions	
1974	Badlands Singers	Brockton, MT
1975	Badlands Singers	Brockton, MT
1976	Porcupine Singers	Porpcupine, SD
1977	Mandaree Singers	Mandaree, ND
1978	Mandaree Singers	Mandaree, ND
1979	Mandaree Singers	Mandaree, ND
1980	Badland Singers	Brockton, MT
1981	Porcupine Singers	Porpcupine, SD
1982	Badland Singers	Brockton, MT
1983	Mandaree Singers	Mandaree, ND
1984	Eagle Whistle Singers	Mandaree, ND
1985	Chiniki Lake	Morley, AB, CAN
1986	Stoney Park Jrs.	Morley, AB, CAN
1987	Stoney Park Jrs.	Morley, AB, CAN
1988	Badlands Singers	Brockton, MT
1989	Elk's Whistle	Regina, SK, CAN
1990	Blacklodge	White Swan, WA
1991	Mandaree Singers	Mandaree, ND
1992	Еуа Вау	Red Lake, MN
1993	Еуа Вау	Red Lake, MN

		()
1994	Еуа Вау	Red Lake, MN
1995	Mandaree Singers	Mandaree, ND
1996	The Boyz	Minneapolis, MN
1997	Dakota Travels	Pipestone, MB, CAN
1998	Youngbird	Pawnee, OK
1999	Fort Peck Sioux	Poplar, MT
2000	Blackstone Singers	Gallivan, SK, CAN
2001	Eagle Mountain	Rapid City, SD
2002	Midnite Express	Saint Paul, MN
2003	Battle River	Redby, MN
2004	Iron Boy	Brooklyn Park, MN
2005	Battle River	Red Lake, MN
2006	New Agency	Rocky Boy, MT
2007	Meskwaki Nation	Tama, IA
2008	Yankton Sioux	Lake Andes, SD
2009	Bad Nation	Fort Thompson, SD
2010	Battle River	Redby, MN
2011	Badlands	Brockton, MT
2012	Young Bear	Mandaree, ND
2013	Young Bear	Mandaree, ND
2014	Iron Boy	Brooklyn Park, MN
2015	Yellow Wolf	Ft. Berthold
2016	Young Bear	Mandaree, ND
2017	Black Otter, Monte Wolf Child	Kainai, AB, CAN
2018	BlackStone	Duffield, AB
2019	Black Otter	Standoff, AB, CAN
2021	ShowTime Singers	South Dakota

2021 Champion Drum Group - ShowTime Singers







MENS FANCY DANCE SPECIAL

UNITED TRIBES POWWOW 2022







UTTC LEGENDS SOFTBALL 2021 Champions:

CO-ED

Brown Baggers - Red Lake, MN



Men's 50 and over Masters Champions

Fasthorse - Bismarck, ND



Women's Lower Champions Paint All - Bismarck, ND



Women's Upper Champions

Fortified Builders - Bismarck, ND



Men's Lower Champions Natives - Sisseton, SD



Men's Upper Champions Dvorak - Bismarck, ND





2021 Powwow Basketball Winning Teams

Iron Nation Champs, South Dakota (Boys Team) 1st Place Winner



Only The Family, Spirit Lake (Boys Team) 2nd place Winner



2021 OPEN Golf Tourney Winners

Gross Division Champs

Team TMBCI Charles Dejarlais Mark Dejarlais Eric Azure Gary Thomas

Net Division Champs Team Missouri River Resources

Tyson Alkire John Fredericks Dave Williams Jared Eagle

United Elite, South Dakota (Girls Team) 1st Place Winner



Leech Lake, Minnesota (Girls Team) 2nd place Winner



2021 Thunderbird Run Winners

10K Winners:

Men: Tracey Slides Off Women: Charmayne Yazzie

5K Winner

Men: Kenny Starr Women: Billie Honomichl















UTTC OPEN GOLF TOURNAMENT

SEPTEMBER 9, 2022

\$125/ PERSON 4 PERSON TEAM

Includes: Green Fees, Golf Cart, Meal, and a chance at door prizes

SHOTGUN START AT 10 AM



PRAIRIE WEST GOLF COURSE

JACKETS & PRIZES ARE AWARDED FOR LOW NET AND GROSS WINNERS. CASH AND GOLF SHOP CERTIFICATES ARE AWARDED WITH PRIZE AMOUNTS DETERMINED BASED ON NUMBER OF TEAMS.

MUST BE PRESENT TO WIN!

Registration: Anthony Bauer 701-793-7744 abauer@uttc.edu

Hole Sponsorship: Brent Kleinjan 701-221-1491 bkleinjan@uttc.edu



United Tribes Technical College 4

M. Comer





September 9-11, 2022

Awards 1st, 2nd, 3rd, MVP, All-Tourneys, & Family Awards

Men's & Women's Homerun Derby



Induction Ceremony *New - Electing 2

Hall of Fame

Teams into HOF

- 3 Individual HOF Inductees

Tournament Questions Contact: Melvin Miner: 701-226-3987

Divisions Coed Division Men's Master 50 and over Women's Upper Women's Lower Men's Upper (Rec. 1 – C + 1) Men's Lower (Rec. 2 – Below)

> Entry Fee \$825 3 Game Guarantee

Payment Questions Contact: Finance Department: 701-221-1430



Registration Deadline: September 1, 2022

Bismarck, ND – Clem Kelley Softball Complex









UTTC President: Dr. Leander McDonald TJES Principal: Jessie Talley

TJES Cultural Committee

Eveleen Cook Jodene Uses Many Justice Hettich Patricia Berger Sonia Ciavarella Terri Lambert Randi Waln Cyndee McLeod

Thank you for Coming. See you next year!



Theodore Jamerson Elementary School



Youth Day Friday, September 9th, 2022 10:00 - 11:00 AM

On behalf of the TJES Cultural Committee, we welcome you to



Youth Day 2022

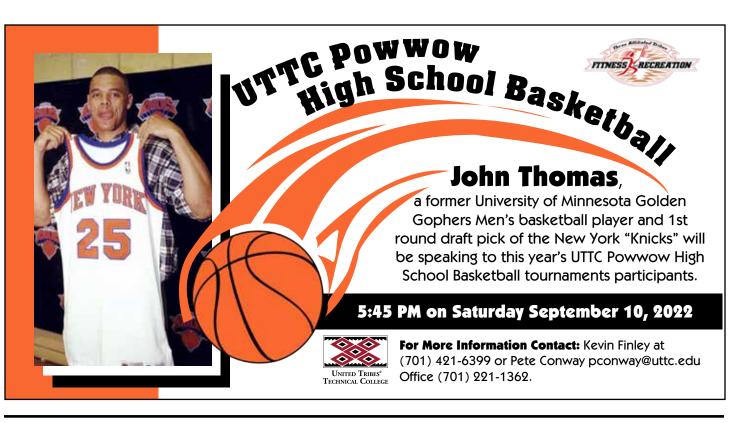
Master of Ceremonies Dr. Whit Crow	ney Rencountre w Creek Sioux Tribe
PrayerCul	Robert Fox tural Wellness Spec.
WelcomeTJES	Patricia Berger Cultural Committee
Youth Day Drum Group Wahpe Kute (Shoote) Oceti Sakowin (S	rs of the leaves) Seven Council Fires)
Song and Dancer Presenter Ke	vin Locker M.Ed Sioux /Chippewa



















HISTORY OF UNITED TRIBES TECHNICAL COLLEGE

Enter United Tribes Technical College and you're on Indian land. The 230-acre campus along Bismarck's University Drive is a place of historic significance. It is owned and governed by the tribal nations of North Dakota to serve education. Visitors are encouraged to see and experience this location from a First People's point of view.

American Indian students are joined by students of all racial and ethnic backgrounds to learn in this culturally diverse setting.

Tribal Homeland

UTTC is the site of the former military post Fort Lincoln. But long before the first brick buildings took shape in 1902, this was open prairie. Wooded ravines nearby and fertile bottomlands were the life-sustaining homelands of the Mandan, Hidatsa and Arikara tribes.

In 1863 – after the Minnesota-Dakota Conflict – Lakota and Dakota People avoided an almost certain massacre nearby, outmaneuvering a vengeful militia from Minnesota.

Hunting grounds, battle sites, villages and sacred locations abound near the confluence of Apple Creek and the Missouri River.

Military Post

Unmistakable on the campus today are Fort Lincoln's parade grounds, brick buildings and other facilities that served military purposes on and off through the first half of the 20th Century. Periodically troops were garrisoned, assembled, trained and mobilized here. One-hundred-years ago, in 1917, the post was a busy assembly center for North Dakota National Guard troops departing for Europe during World War One.

Over the years the facilities also served government and civic purposes as Bismarck locals lobbied to maintain a presence that would continue the flow of federal funding into their community.



Postcard scene of Bismarcks Fort Lincoln showing officer's row. Buildingings one through four, from right

Internment Camp

During World War Two, Fort Lincoln was tapped for another purpose. In 1941 a portion was cordoned off with 10-foothigh cyclone fences topped with barbed wire and fortified by guard towers. The post became an internment camp operated by the U.S. Justice Dept. Detained and confined were men primarily of German and Japanese ancestry – some of whom were U.S. citizens. By 1946, upwards of 4,000 internees passed through what has become known as Snow Country Prison, connecting this site with the national disgrace of unjust and unconstitutional treatment of groups and individuals targeted by race and ethnicity.



Bismarck's Fort Lincoln was fenced and guarded compound during the internment camp era, 1941-1946.

Post-War Era

After the war Fort Lincoln continued in government service. It became the U. S. Army Corps of Engineers headquarters for planning the Garrison Dam, a public works project that flooded tribal land, devastating citizens of the Mandan/Hidatsa/Arikara Nation.

In 1964 the fort was declared surplus property and was later remodeled and used as a Job Corps training center, and later by the Peace Corps.





HISTORY OF UNITED TRIBES TECHNICAL COLLEGE

College Bound

The start of United Tribes Technical College is rooted in the vision and activism of tribal leaders in the 1960s. Faced with threats to their tribal sovereignty and the need for training and job development, the tribes of North Dakota incorporated in 1968 and obtained the fort for education and training. Classes began in September 1969. Thus, it became the second tribal college in the nation and one of the founding institutions of the nationwide American Indian Higher Education Consortium.

Because several tribes were involved, UTTC holds the distinction of being the first intertribally-controlled and operated postsecondary vocational school in the country. The governing tribes are located wholly or in part in North Dakota: Mandan/ Hidatsa/Arikara Nation, Spirit Lake Tribe, Sisseton-Wahpeton Oyaté, Standing Rock Sioux Tribe and Turtle Mountain Band of Chippewa Indians.



Dedication program for United Tribes Educational Trainig Center on September 6, 1969. Attended by dignataries, tribal leaders and Bismarck citizens.

Setting the Pace

United Tribes was formed as a supportive campus-community, where students could maintain their culture and build on their experience as tribal people, as they acquired an education leading to employment and life-long opportunities. A hallmark has been the ability to identify and respond to the changing needs for jobs training and education. In 1982 the college attained full membership accreditation with the Higher Learning Commission of the North Central Association of Colleges and Schools, maintaining its good standing ever since. The college's first associate degrees were offered in 1987. Accreditation followed for all of the college's associate level programs in 1993. Tribal College Land Grant status was conferred in 1994. UTTC was the first tribal college in the nation to receive accreditation to offer associate degrees online.

Now, bachelor's degree programs round out the offerings that make UTTC one of the leading tribal colleges in the nation.

Transformation

Today, the UTTC campus is a learning environment with modern educational buildings and equipment. The historic setting is transformed, serving students from tribes all across the country and non-Native students.

Thousands have been successful, demonstrating that educating students at United Tribes Technical College is the highest and best use of a one-time military fort in the tribal homeland.



Students from all racial and ethnic backgrounds attend UTTC.



UTTC's Itancan (Leadership) Hall is a modern dorm facility amid historic buildings.







Powwow Safety & Security

The UTTC Safety & Security Department is dedicated to keeping you safe on the campus, including, and especially, during the international powwow.

Please know that UTTC is private property. The college reserves the right to refuse entrance to anyone. Security personnel may search individuals and/or the personal property of persons suspected to under the influence of drugs or alcohol.

UTTC is an alcohol and drug-free campus.

Individuals found in possession of alcohol or drugs, or firearms or other weapons, will be processed under North Dakota laws and referred to the appropriate jurisdictional authority: Burleigh County Sheriff's Department.

Pets are not permitted on campus. Individuals with pets will not be allowed to enter.

Please think Safety First!

We respectfully ask for your cooperation. Thank you for your assistance and for attending the powwow celebration. We hope you have an enjoyable time.

- Joely Heavy Runner, UTTC Safety & Security Director

UTTC Safety & Security Dept: 701-221-1700

For Emergency and Powwow updates with Thunder Alerts Go to: <u>https://www.e2campus.net/my/uttc/signup.htm</u>

Choose from text, email, or voice messages, or all

First Aid Station

Located at the South East corner of the powwow grounds; staffed by a registered nurse and qualified personnel; open to the public.

Security Personnel

UTTC Security operates round-the-clock with trained personnel in First Aid and CPR/AED. Senior personnel have Advanced First Aid training as well. Emergency First-Responders are also available on campus. Security personnel are equipped with AEDs (Automated External Defibrillators). Please feel free to request information and assistance from any security person.

Parking

Designated handicapped parking is on the South Side of the bowery, near the First Aid Station. A security/parking attendant is on hand to direct you to the handicapped parking area. For assistance, please visit with the attendant.

General parking is South and West of the Bowery. A security/ parking attendant will direct you to open spaces. Overflow parking is in lots near the dormitories and Jack Barden Center.

Buses park in the large South Campus Parking Lots. Bus

drivers will be shuttled to the powwow area by security personnel.

Traffic

Please observe instructions on posted signs, including parking, speed limit, handicap, fire, etc. Refrain from driving within the confines of the powwow grounds, particularly behind the vendors and the bowery. ATVs or any off road recreational vehicles are not permitted on campus.

Emergency Vehicles

Please move out of the way for any Emergency Vehicle (EMS, Law Enforcement)

Locked Vehicles

Those who lock keys in a vehicle must contact towing or locksmith services. Security personnel have a list of local towing and locksmith vendors. UTTC Security or Facilities will not open locked vehicles; with the exception of an emergency, such as a child locked in vehicle.

Violations-Illegal Activity

Violating local laws or engaging in illegal activity will result in removal of powwow entry wristbands and removal from powwow area with assistance of local law enforcement. This includes, but is not limited to: fighting, underage drinking, intoxication, weapons, arguing with security personnel, etc.

Severe Weather

Please sign up for FREE Thunder Alerts. In the event of an emergency, such as Severe Weather, the UTTC Safety & Security Department will communicate emergency weather alerts using Thunder Alerts and will direct you to designated on-campus shelters.

Health Concerns

Bee/Wasp Stings: Persons who are allergic to insect bites or stings are advised to bring their Epipen or Epl Jr. Aid can be provided for bee/wasp stings at the First Aid station.

Diabetics: Please make sure you have your insulin; monitor your surgars, drink plenty of liquids, and eat properly. Contact security personnel or go to the First Aid station if you need medical help.

Heat Illness: Being outdoors in the heat can place you at higher risk for heat illness. Drink water to hydrate. Rest and cool down in the shade. Consult security personnel or go the First Aid station if you are suffering from Heat Illness.



Presenters: Courtney Yellowfat, Standing Rock Educator

23301 10 H. E. Beaun (Rosteleaky) EL, Set Blk & HIM add Rec. Sat 19/315 23302.11 ayers Que agencer J. 780' Bet 4 hr S. a. 23308 11 First Ketil Bh. By Ep. 15 E1/4- 30-138 23301/11 Eq. 5 14/4-30-138-97 Rec. Mitge 50/441 23305 11 L. R. Baird abd. B. A'/4-10-139-1 E. Pete 17-18-19-20-2 Black 28, Richt Rec. Sat 79/3/9 23307 13 El. Schuche (Self) abit. 8 E/2-34, 139-99 23308 23309 23210 23511 Belfied 23017 17 EJ. Bet 17, Beh L,

16

Project revisits and revives Standing Rock traditional songs recorded 100-years-ago.

Recordings made at Standing Rock between 1911 and 1914 by ethnomusicologist Frances Densmore.

Standing Rock elders embraced new technology to preserve Lakota culture for today.





- Songs recorded anew
- Videos provide history & context
- Touch-screen & study guide for culture education in schools
- Free thumb-drive with the songs, videos & Densmore's book

Presentation includes Audio/ Video highlights from project co-producer David Swenson, Makoche' Studios.

Jut of Sate Mark

Made possible by The Bush Foundation, North Dakota Council on the Arts, Humanities North Dakota, and Dakota Legacy.

For more Information visit **www.lakotasongs.com**

We will be having an open house from 4pm to 6pm during the Powwow in Building 7.





UNITED TRIBES TECHNICAL COLLEGE SEPTEMBER 5 - 10, 2023

Tribal Leaders Summit Sept. 5 - 7, 2023 United Tribes Technical College International Powwow Sept. 8-10, 2023 Legends Softball Tournament Sept. 8-10.2023 Thunderbird Run Sept. 9, 2023 Open Golf Tournament Sept 9, 2023 High School Basketball Tournament Sept. 8-10,2023

Thank you to the Mandan, Hidatsa and Arikara Nation for being our Gold Level Sponsor

Your contributions and continued support benefits our United Tribes Technical College students Free BBQ Feed

Sponsored by Chairman Fox and the MHA Nation

Saturday-4:30 PM





Welcome to the United Tribes Technical College International Powwow

Be safe and enjoy the dancing and festivities