

55th ANNUAL
UNITED TRIBES TECHNICAL COLLEGE
INTERNATIONAL POWWOW
28th ANNUAL TRIBAL LEADERS SUMMIT 2025

***BUILDING OUR FUTURE,
CELEBRATING OUR CULTURE***



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United Tribes Technical College 55th Annual International Powwow



Welcome from the UTTC President

Hau' Mitakuyapi ka Mikodapi (hello my friends and relatives):



Dr. Leander R. McDonald

On behalf of the Board of Directors, Staff, Faculty, and Students, welcome to the United Tribes Technical College (UTTC) campus and the 55th Anniversary of the UTTC International Powwow! The theme for the UTTC Events Week is entitled Building Our Future, Celebrating Our Culture in recognition of those individuals who have led and championed sovereignty and culture as a foundation for the advancement of our Nations! Indigenous people have experienced significant challenges over these past generations; however, these challenges have been met with more recent efforts to revitalize our language, which holds our culture and spirituality and the answers to our issues within this contemporary society.

UTTC hosts thousands of United States, Canadian, and international visitors, who travel to Bismarck, ND specifically to attend the UTTC International Powwow to learn about our culture, shop for arts and crafts, and eat some of the great foods provided by our vendors. We appreciate all of our friends and relatives who are here to participate and shared your good songs and dancing styles from across Indian Country! We are very appreciative of South Fox Ranch for supporting the singing contest this year, previous years, and for the upcoming years, as well as support for the dance contests and specials that they have provided over the years!

We are also thankful to you, the surrounding communities, gathered Nations, and all our sponsors, for supporting Events Week and the UTTC International Powwow through your presence and participation! Any profit generated from the events held throughout the course of this week are given out in student scholarships or contributed to an endowment to ensure this scholarship is available for future students in perpetuity. We hope you will or had the opportunity to visit other events such as the UTTC Golf Tournament, Legends Softball Tournament, Thunderbird Run, Youth Basketball Tournament, and Tribal Leaders Summit throughout this week!

Thank you once again to the five governing Tribal Nations of North Dakota as well as our tribal, regional, national, and the local Bismarck-Mandan sponsors for your support! Also, a big shout out to the UTTC International Powwow Committee, all Events Week Committees, and UTTC's workforce, that have contributed their time and effort to make the UTTC Events Week a success!

Last, but not least in any way, we want to thank the great drum groups and dancers for bringing your beautiful songs and dance styles to honor our Celebration with your presence! Blessings to all for a safe weekend and prayers for safe travel as you make your way home to the four directions.

Hecetu yedo (So be it).

Nina Wopida Icciyapido (Thank you to all)!

Leander R. McDonald, PhD, (Dakota/Sahnish/Hidatsa/Hunkpapa)

Mahto Zso Zso (Whistling Bear)

President



United Tribes Technical College 55th Annual International Powwow



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United Tribes Technical College 55th Annual International Powwow



Board of Directors



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- Jamie Azure - Chairman & BOD Chairman
- Chad Counts - Councilman



Three Affiliated Tribes

- Mark Fox – Chairman
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Standing Rock Sioux Tribe

- Janet Alkire - Chairwoman
- Charles Walker – Councilman & BOD Treasurer



Sisseton-Wahpeton Sioux Tribe

- J. Garrett Renville - Chairman & BOD Vice-Chair
- Gabriel Kampeska - Councilman



Spirit Lake Tribe

- Lonna Jackson-Street - Chairwoman
- ReNa Lohnes – Councilwoman & BOD Secretary

Powwow Committee

Justin Young, *MHA Nation - Committee Chair*

Aja Baker, *MHA Nation – Vice Chair*

Todd Goodsell, *Sisseton-Wahpeton Oyate – Color Guard Coordinator*

Lacey Brunelle, *Turtle Mountain Band of Chippewa Indians – Treasure*

Courtney Lawrence, *Spirit Lake Nation - Secretary*

Kasen Street – *Student Representative*

Event Sub-Committee

Melvin Miner – *Legends Softball Tournament*

Don Williams – *Golf Tournament*

Rob McClain – *High School Basketball Tournament*

Kelsey Peltier – *Powwow Thunderbird Run*

Amy DeWitt – *Youth Day*





United Tribes Technical College 55th Annual International Powwow



Featured Artist: Bill Brien



Bill Brien is a multidisciplinary Native American artist of Lakota, Dakota, Chippewa, and Métis heritage. He is an enrolled member of the Turtle Mountain Band of Chippewa in North Dakota and also has roots in the Spirit Lake Dakota Nation.

Brien earned his Bachelor of Arts in History with minors in Philosophy and Geography from the University of North Dakota in Grand Forks in 2011. Since then, he has made his home in Bismarck, North Dakota.

Brien discovered his passion for art in 2016, inspired by his late wife, Geri, an enrolled member of the Cheyenne River Lakota in South Dakota. Geri was first diagnosed with breast cancer in 2014. Though she entered remission in early 2015, the cancer returned later that year. Her strength, courage, and love throughout her four-year battle moved Brien to honor her story through art. Geri passed away on May 1, 2018. Her journey remains at the heart of his creative expression.

A self-taught artist, Brien describes himself as a “digital cell phone artist,” using his mobile device as a canvas to create vivid, meaningful works wherever inspiration strikes. His art has been featured in numerous exhibitions across North Dakota, including the Bismarck Art & Galleries Association, Bismarck Downtown Artist Cooperative, Gallery 4 in Fargo, and Red Door Art Gallery in Wahpeton.

His work gained national attention with a piece featured in the 2019 Bring Her Home: Stolen Daughters of Turtle Island exhibit at the All My Relations Arts gallery in Minneapolis, MN. Brien has since participated in notable events such as the 2020 Online Heard Museum Indian Art Market, where he showcased his work; he was awarded First Place in the Photography and 2D category at the 2021 Red Earth Festival Juried Art Show in Shawnee, OK.

Additional exhibitions include the 2022 Santa Fe Indian Art Market (Santa Fe, NM), the 2022 and 2023 Gift of Mother Earth Art Show at Crazy Horse Monument (SD), the 2022 Red Earth Festival (Oklahoma City, OK), and the 2024 Colorado Indian Art Market (Denver, CO).

In 2021, Brien was commissioned to create the award for Recovery Reinvented, a North Dakota initiative led by First Lady Kathryn Burgum focused on addiction recovery and mental wellness.

Beyond the gallery, Brien’s work is visible throughout powwow season in the region, and he is also a recognized clothing designer. His digital artwork is featured on wearable pieces such as dresses, skirts, hoodies, and hats, bringing Indigenous culture and contemporary design to everyday fashion.

A career milestone came when the Bismarck Cancer Center honored Brien at its annual Hope Givers Extraordinaire Banquet. The recognition celebrated his charitable donations from art sales in memory of Geri—a tribute to her legacy and to the healing power of art.



“Nothing says Chippewa/Ojibwa culture more than floral work. The meaning behind this type of floral work is that we understand our connectedness to everything around us. It’s representative of the knowledge, medicine, and food we get from the Creator.

“Building our Future, Celebrating Our Culture,” I incorporated and surrounded the phrase with roots. We all know the benefits of roots to a plant or tree. Roots hold the plant in place, transport water, and roots carry nutrients.

Native culture has deep roots. They are strong, they hold our traditions and stories, and to build our future, our roots need to be strong today.”





United Tribes Technical College 55th Annual International Powwow



2025 United Tribes Technical College International Powwow

United Tribes Veterans Arena, United Tribes Technical College, 3315 University Drive, Bismarck, ND, 58504,
www.uttcc.edu

SEPTEMBER 2-4, 2025

8:00 a.m. **ARTS/CRAFTS & FOOD VENDOR SET UP** Lone Star Veterans Arena

FRIDAY, SEPTEMBER 5, 2025

8:00 a.m. **DRUM AND DANCE CONTEST REGISTRATION OPENS**
Registration located in front of the Education Building NOT THE ANNOUNCERS STAND

9:30 a.m. to 11:30 am **YOUTH DAY ACTIVITIES**
Welcome and Introductions, Jodene Uses Many, TJES, Youth Day Coordinator

Prayer..... Lone Star Veterans Arena

6:45 p.m. **DRUM ROLL CALL** Lone Star Veterans Arena
PRAYER

7:00 p.m. **FIRST GRAND ENTRY** Lone Star Veterans Arena

Veterans & Dignitaries Grand Entry

WELCOME AND INTRODUCTION BY Dr. Leander McDonald, UTTC PRESIDENT

Welcome by UTTC Board of Directors & Standing Rock Sioux Tribe
Chairwoman Janet Alkire

Introductions of Special Guests and Dignitaries

Dancer Grand Entry Immediately Following

Taiko Arts Midwest Drummers Performance

INTERTRIBALS

TINY TOTS

DANCE CONTEST BEGINS (*Alternating Order – Girl/Boy*) (1 Song)

Golden Age (55+): Women Traditional, Men Traditional, Women Fancy & Jingle,
Men Fancy & Grass

Juniors (6-12) (1 song): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's Trad., Boy's Trad.

Teens (13-17): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's Trad., Boy's Trad.

10:00 p.m. **DRUM AND DANCE CONTEST REGISTRATION CLOSES**

Committee Special - Veteran's Special - Sponsored by Powwow Committee

THOMAS REDBIRD MEMORIAL TRADITIONAL SPECIAL

ADULT DANCE CONTEST BEGINS (1 Song)

Men's Chicken (18+)

Sr Adult (36-54): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather,
Men's Chicken 18+

Jr Adult (18-35): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather

SATURDAY, SEPTEMBER 6, 2025

8:00 a.m. **Flag Raising** Lone Star Veterans Arena
*In Honor G. Russell Gillette, A3C, US Air Force, Mandan Hidatsa Arikara Nation,
Former UTTC Employee*





United Tribes Technical College 55th Annual International Powwow



FREE BREAKFAST SPONSORED BY: South Fox Ranch @ UTTC Cafeteria

12:45 p.m. **DRUM ROLL CALL** Lone Star Veterans Arena

PRAYER

1:00 p.m. **SECOND GRAND ENTRY** Lone Star Veterans Arena

Veterans & Dignitaries Grand Entry

Welcome by UTTC Chair of the Board & Turtle Mountain Band of Chippewa Indians

Chairman Jamie Azure

Introductions of Special Guests and Dignitaries

Dancer Grand Entry Immediately Following

INTERTRIBALS

TINY TOTS

Waniya Grey Cloud Jr Girls Fancy Shawl Special

Golden Age (55+): Women Traditional, Men Traditional, Women Fancy & Jingle,
Men Fancy & Grass (1 Song)

DANCE CONTEST CONTINUES (*Alternating Order – Girl/Boy*) (2 Songs)

Juniors (6-12): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's Trad., Boy's Trad.

Teens (13-17): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's Trad., Boy's Trad.

4:30 p. m. **FREE FEED HOSTED BY:** MANDAN / HIDATSA / ARIKARA NATION - Chairman Mark Fox
North of the Lone Star Veterans Arena

5:00 p.m. **Flag Retreat** Lone Star Veterans Arena
*G. Russell Gillette, A3C, US Air Force, Mandan Hidatsa Arikara Nation,
Former UTTC Employee*

6:45 p. m. **DRUM ROLL CALL** Lone Star Veterans Arena

PRAYER

7:00 p.m. **THIRD GRAND ENTRY** Lone Star Veterans Arena

Veterans & Dignitaries Grand Entry

Welcome by UTTC Board of Directors & Spirit Lake Nation

Chairwoman Lonna Jackson-Street

Introductions of Special Guests and Dignitaries

Dancer Grand Entry Immediately Following

Taiko Arts Midwest Drummers Performance

INTERTRIBALS

RENZO BULLHEAD BLANKET DANCE TO BE TAKEN AROUND DURING INTERTRIBALS

Tiny Tot Special

Sponsored by MHA Chairman Mark Fox

G. Russell Gillette Memorial Men's Traditional Special

Sponsored by the Gillette family.

DANCE CONTEST CONTINUES (*Alternating Order – Women/Men*) (2 songs)

Men's Chicken 18+

Sr Adult (36-54): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather

Jr Adult (18-35): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl, Fancy Feather





United Tribes Technical College 55th Annual International Powwow



SUNDAY, SEPTEMBER 7, 2025

- 8:00 a.m. **Flag Raising** *Lone Star Veterans Arena*
G. Russell Gillette, A3C, US Air Force, Mandan Hidatsa Arikara Nation,
Former UTTC Employee
Breakfast served by the Gillette Family
- 10:00 a.m. **Sunday Worship Services:** Pastor Damon Sturm *Lone Star Veterans Arena*
- 12:30 p.m. **DRUM ROLL CALL**
PRAYER
- 1:00 p.m. **FOURTH GRAND ENTRY**..... *Lone Star Veterans Arena*
VETERANS & DIGNITARIES GRAND ENTRY
Introductions of Special Guests and Dignitaries
Welcome by UTTC Board of Directors & Standing Rock Sioux Tribe Councilman
Councilman Charles Walker
Dancer Grand Entry Immediately Following
INTERTRIBALS (Only a few)
Tiny Tot
- 2:00 p.m. **FREE BUFFALO/BEEF FEED** *UTTC Cafeteria*
Buffalo is sponsored by the Spirit Lake Nation, GreyCloud Ranch, & Pow-wow Committee
(Everyone Invited: Visitors, Guests, Spectators, etc.)
DANCE CONTEST CONTINUES (Alternating Order – Women/Men) (1 Song)
Golden Age (55+): Golden age women's Trad., Golden Men's Trad., Golden age Women's
Jingle/fancy, Golden Men's grass/fancy
Juniors (6-12): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's Trad., Boy's Trad. (1 song)
Teens (13-17): Girl's Fancy, Boy's Fancy, Jingle, Grass, Girl's Trad., Boy's Trad. (1 song)
Men's Chicken 18+ (1 song)
Sr Adult (36-54): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl,
Fancy Feather (1 song)
Jr Adult (18-35): Women's Trad., Men's Trad, Jingle, Grass, Fancy Shawl,
Fancy Feather (1 song)
TIE BREAKERS (All Categories) *Lone Star Veterans Arena*
Committee Special - Sweetheart Special
Sponsored by Powwow Committee
ALVIN HIGH ELK MEMORIAL HAT & BOOT SPECIAL
- 5:00 p.m. **Flag Retreat** *Lone Star Veterans Arena*
G. Russell Gillette, A3C, US Air Force, Mandan Hidatsa Arikara Nation,
Former UTTC Employee
ANNOUNCEMENT OF GOLF/SOFTBALL//BASKETBALL/RUN-WALK CHAMPIONS
AWARDS PRESENTED TO ALL SINGING/DANCING POWWOW
"CHAMPIONS" *Lone Star Veterans Arena*
(Jackets to All 1st Place)
- CLOSING** **DRUM CHAMPIONS SONG** *Lone Star Veterans Arena*





Whitney Rencountre II - Emcee



Whitney Rencountre II

Whitney Rencountre II is Crow Creek Hunkpati Dakota and is the CEO of Crazy Horse Memorial. He is also the co-founder of Social Distance Powwow. In 2017, Whitney was named one of 605 Magazine's South Dakota Young Leaders. He was also a 2019 Honoree of the Western South Dakota Child Protection Council. Whitney is the former Chairman of the South Dakota Humanities Council and Visit Rapid City.

For 11 years, he was the Director of the Ateyapi Program, a culturally based mentoring program.

Whitney has served as emcee for the following celebrations: Apache Gold Casino Powwow, Black Hills Powwow, United Tribes International Powwow, Shakopee Mdewakanton Sioux Community Wacipi, Prairie Island Dakota Wacipi, Four Bears MHA Powwow, Sisseton Veteran's Wacipi, Dakota Empire Powwow, Lower Brule Powwow, Mosquito First Nation, Summer Solstice Powwow, University of Oklahoma Powwow, Lumbee Nation Powwow, Meherrin Nation Powwow, Indio California Powwow, Black Hills State University Powwow, Virginia Tech Powwow, UC Berkeley Powwow, University of Oklahoma Powwow, University of South Dakota Powwow, University of Denver Powwow, University of Mary Powwow, South Dakota Indian Education Conference, United Tribes Tribal Leaders Summit, Lakota Foods Summit, & Thunder Valley CDC Media Summit and more.



Howie Thompson - Emcee



Howie Thompson

Hello, Amba Waste Everyone;

My name is Howard (Howie) Thomson. I come from Carry The Kettle Nakoda Nation, located in South East Saskatchewan, Canada. I come from a long line of Powwow and farming families, with strong cultural backgrounds.

I've worked alongside World Class Announcers and Head Staff throughout

Canada and U.S.A.

I love to work a powwow with smiles and laughter, love to see and hear all the different styles of song and dance. I also participate in the traditional style of dance and sometimes sing.

The powwow trail is a never ending trail of friendships, love, and laughter. I travel anywhere to help out whenever I'm needed.

To all the dancers, singers and spectators; "enjoy yourself and love what you hear and see".

I would like to take this opportunity to thank the committee for inviting me to their celebration.

Pina Miya (Thank you).

Respectfully;

Howie Thompson





Rusty Gillette - Arena Director



Rusty Gillette

Rusty Gillette is Arikara and Hidatsa from the Fort Berthold Reservation in North Dakota. He is the son of Vince and Connie Gillette and the grandson of Russell Gillette. He is a member of the Dead Grass Society in White Shield, ND. Rusty earned his bachelor's degree in Communications with a Concentration in Public Relations from the University of Mary in Bismarck, ND. He currently works in various capacities

including as liaison for Marketing companies and powwows across the country. Rusty is also a graphic artist for past 23 years.

Rusty is married to Leah Omeasoo-Gillette of Maskwacis (Hobbema), Alberta. Rusty is also a grass dancer and has been a dancer his whole life. Rusty has been fortunate enough to travel all across the U.S. and Canada dancing and also serving as head staff at powwows throughout Indian Country. "I would like to thank the 2024 United Tribes Technical College for asking me to serve as this year's Arena Director. It's always an honor to be asked to serve as head staff but it's even more of an honor to be asked back."

JT Largo - Head Man Judge



JT Largo

JT Largo is an enrolled member of the Mandan, Hidatsa, and Arikara (MHA) Nation and also proudly represents his Navajo and Lakota heritage. A graduate of Shiloh Christian High School's Class of 2020 in Bismarck, North Dakota, JT was a dedicated student-athlete, competing in varsity football, basketball, golf, and track.

Following high school, JT pursued studies in pre-physical therapy, with the goal of combining his passion for sports and health to serve Native communities.

Deeply rooted in his culture, JT is an active powwow dancer and community member. He was honored to be recognized during the Social Distancing Powwow's senior celebration and expressed gratitude to the organizers and to Young Spirit singers for providing the song used in his special tribute.

Now serving as Head Man Judge, JT brings a strong sense of cultural pride, respect, and knowledge to his role. He is honored to support and celebrate the traditions of the powwow circle through this leadership position.

Amanda Goodwill

- Head Woman Judge



Amanda Goodwill

Han Mitakuyapi!

Amanda Goodwill (Zitkala Mni Wi) is Nakoda, Dakota, and Oglala Lakota. She is originally from Unsi Mani (Oceanman First Nation) and Wazi Ahanhan (Pine Ridge, SD), and now resides in the Tatanka Najin Dakota Nation on Treaty Four Territory in Canada with her husband, Darwin Goodwill, and their family.

The daughter of the late Yvette Ewalk-Goodeagle (Thomas Goodeagle) and Steve Hermanyhorses, Amanda proudly carries on her mother's legacy as a Contemporary Jingle Dress Dancer, though she embraces all dance categories when given the opportunity.

Amanda began her studies at First Nations University of Canada, pursuing a Bachelor of Indigenous Fine Arts before pausing to raise her family. She later worked as an Educational Assistant, supporting high-needs students and helping lead cultural and outdoor education initiatives. A skilled traditional artist, Amanda also creates powwow regalia and teaches beading and sewing.

Amanda and Darwin raise their children in the Dakota way of life, traveling across North America to participate in powwows. She is honored to serve as Head Woman Judge for the 2025 UTTC Powwow—a first in her dance journey—and is grateful to the committee for the opportunity.

Pidamayaye!

Colin Raine - Head Singing Judge



Colin Raine

Tansi/hello my name is Colin Raine, I am a member of the Louis bull tribe. One of the 4 bands of maskwacis Alberta Canada. I am a father of 2 beautiful children, and also a brother to 7 siblings. My dad is Telly Raine from Louis bull and my mother is Diane Raine from beardy's and Okemasis. I am also a dancer, I have been dancing for 21 years. I also have been singing for 15 years. I'd like to thank the drum groups

I have also have been singing with over the years and all my singing mentors who have helped/teaching me along the way of becoming a singer. Being a singer comes with responsibilities and I want to follow protocol and gain the knowledge so I can pass it on to our up and coming singers/drum groups. I am the community outreach worker at Kisipatnahk Health & Wellness. I'd like to thank the committee of United Tribe Technical college for asking me to serve as head singing judge, I feel very honored to have been called upon.



FLAG CEREMONY

Honoring G. Russell Gillette



United Tribes Technical College is proud to have had Russell Gillette as part of the campus family. We are fortunate that he counseled us wisely and brought his experience to our celebrations of tribal culture and tribal ways. On Christmas Day 2024, at the age of 92, he began his journey to the Spirit World. We are saddened by his passing but warmly recall his memory.

G. Russell Gillette, grew up at the family place along Beaver Creek on the Fort Berthold Reservation, now the Mandan, Hidatsa, Arikara Nation. His Arikara name “Abanu”, which means “Little Yellow Bird in the Medicine Bundle” was given by his grandfather, Running Wolf – firmly establishing his roots in the culture.

Russell’s youth dated to the 1930s, before World War II, when nearly everyone in a tribal community took part in celebrations. As a youngster, he watched and listened at gatherings when the men sang warrior songs. “That’s when the young guys could get up and dance,” he once said. “When I was just a kid.” His mother, Evelyn Wilkinson Gillette, backbone of the family, blended her strong Christian values with the Arikara traditions of her husband.

His father, George Gillette Sr., a tribal chairman, councilman, and judge, was a whistle carrier and tail feather dancer in the Dead Grass Society. Years later, Russell inherited that Arikara warrior society role when his father handed down to him the associated rights and responsibilities. “People wonder how I got that,” he once explained. “Before I could ever put on a bustle, I had to know the responsibilities of it. I had to know the songs and all that went with it. I had to conduct myself with respect and care for others. It wasn’t just given to you.”

During the Korean Conflict, Russell enlisted in the United States Air Force and served in a top-secret crash/rescue unit. As with many military veterans, the experience left him with challenges in civilian life. He attended ceremonies and danced in powwows across the country. He worked in ranching and skilled labor jobs; he studied and earned degrees in the ministry, served as Youth

Director for the Fort Berthold Council of Churches, and worked for his tribe. Eventually his path led to a career in social work, where he earned numerous certifications in the field, along with a college degree in social work and counseling.

Russell first came to United Tribes in 1970 as an alcoholism counselor. Early in UTTC’s history, administrators recognized the need to provide personal counseling services. The mission evolved into chemical dependency counseling. Russell combined that work with managing a halfway house on campus and providing outreach. In the mid ‘70s, he coordinated a prison parole program, served as guidance counselor at the campus elementary school, and counseled staff personnel and vocational trainees. In 1990, in the department known as the UTTC Chemical Health Center, he served as supervisor and later addiction counselor until he retired in 2015. Having been associated with the college for 45 years, he is one of the longest serving United Tribes Technical College employees.

Russell attended practically all of UTTC’s powwows since the early 1970s. He was well versed in the Grass Dance and in later years danced in Men’s Traditional. He continued to carry on cultural responsibilities. Among those was the right to carrying the Eagle Staff, which he often did at United Tribes events with the UTTC Color Guard.

At United Tribes, Russell became a respected cultural and spiritual advisor and leader. In his senior role, he was called on to render prayers, which he did in the language and English. Some he prepared by handwriting notes suited for the occasion. While he is remembered fondly for his grandfatherly smile and sense of humor, his empathy for others occasionally included some cautionary advice. “Everything involved trust. You could call it fellowship,” he once explained. “It was about teaching the sacred, and you didn’t fool around.”

Russell often spoke about values he learned from his parents and grandparents. Give thanks for each day. Treat everyone with respect. Respect for the beliefs of others. Be truthful. Treat visitors as your relatives. Seek guidance through prayer. “Always walk the right path in your everyday journey,” he wrote. “Let us be an example to the youth, so they can carry on Native traditions and culture in a good way.”

We are filled with admiration and respect for this man of honor and duty, who once said, “Our lifestyle is our resume.” He was a role model who connected us with cultural values from many years ago. We invite you to join in paying tribute to G. Russell Gillette. Honor him that his memory may live long at United Tribes Technical College.





Memorial Specials

Thomas Red Bird Sr.



Isna Wica

July 10, 1951 – July 6, 2024

Thomas Red Bird Sr. was a man who held many titles. He was a language teacher, educator, mentor, friend, cowboy, and champion bull rider. But most importantly, he was a husband, father, grandfather, uncle, and most affectionately known as LaLa.

United Tribes Technical College and the United Tribes International Powwow were saddened to hear of his passing. We remember him fondly for his many contributions to the college and the powwow.

Thomas grew up on the Cheyenne River Sioux Reservation in South Dakota. As a young man, he traveled extensively throughout Indian Country, participating in rodeos. He was a champion bull rider, winning across many arenas. Thomas was also a horseman who carried and shared the traditional teachings of horse culture.

He began his long career at UTTC in October 1994 as a Men's Resident Assistant. From there, he moved into other roles across campus, serving as Recreation Assistant from February 1999 to May 2004. In August 2004, Thomas transitioned to TJES Elementary School, where he worked as the Bilingual Coordinator and Resource Teacher until February 2012.

It was in this role that Thomas's true calling in life was revealed. He was a natural educator who connected with children in countless ways. His love for youth was evident in the joy they showed whenever he entered a room. Tom's caring nature allowed children to grow into their full potential. He was both a

strong supporter and a trusted mentor, taking time to learn about each child, listen to them, and offer guidance when needed.

Tom's contributions to the powwow committee were numerous. He served as Chairman, Vice Chairman, and Cultural Coordinator between 2005 and 2011. Even after that, he continued to be called upon as a cultural advisor for many years. Tom was proud to serve the committee and took great pride in how the annual celebration came together. He worked tirelessly to ensure the powwow was the best it could be.

After leaving UTTC, Tom continued teaching at Sitting Bull College with the Lakota Immersion Nest. He played an integral role in language revitalization as the lead language teacher. His deep knowledge of the Lakota language helped shape the curriculum used at the Nest, and he was often called upon to teach people of all ages across the Standing Rock Reservation. He frequently spoke about the importance of preserving the Lakota language. One program especially dear to his heart was Wozu, which he believed was vital for the growth of the youth and the future of the community.

Thomas is survived by his wife Doris; sons Ryan, Thomas (Jenn), and Jeff; daughter Ryanne (Wayne); and numerous nieces, nephews, and grandchildren and great grandchildren.

Though Tom has gone on to the Star Camp, we at United Tribes Technical College and the United Tribes International Powwow are proud to have shared a part of his life. We are forever grateful for his contributions—not only to the College, TJES, and the Powwow, but also to the preservation and teaching of the Lakota language for future generations.

Wopila Tanka.

Toksha Ake, LaLa Tom.

Waniya Grey Cloud



Meet the inspiring Waniya Grey Cloud ("šunǵidaŋ wiŋ" "Red Fox Woman")! She embarks on the 2025-2026 school year, she will be a 3rd grader at the Standing Rock Community Elementary School in Fort Yates, ND. Waniya proudly represents the Standing Rock Sioux Tribe as an enrolled member. She is the daughter of Eric Grey Cloud (Standing Rock Sioux Tribe) and Ambrosia Ermenc (Oneida Nation). Waniya's passions include playing barbies, dolls, basketball, volleyball, and most recently, fancy shawl dance, which she enthusiastically participates in at various celebrations. As a leader among her peers, Waniya has been instilled with the values of kindness, honesty, and integrity. Last year, during the United Tribes Technical College 54th celebration, Waniya courageously danced for the first time, showcasing her bravery and confidence as she took center stage alone! As proud parents, we are eager to honor her remarkable spirit at the 55th UTTC Annual Celebration. We look forward to sharing this uplifting experience with you.





Veterans Special

FRIDAY EVENING

- 1st: \$500
- 2nd: \$400
- 3rd: \$300
- 4th: \$200



Sweetheart Special

Sunday Afternoon

- 1st: \$500
- 2nd: \$400
- 3rd: \$300
- 4th: \$200



Eagles Wings Ministry along with Living Water Family Church

Our names are Damon Sturm and Jackie Bearstail Sturm from Parshall, ND. We minister in Mandaree at Living Water Family Church in Mandaree, ND and our ministry is called Eagles Wings Ministry. My sister Barb Bearstail Miller ministers in Parshall under Eagles Wings Ministry along with her son Zacharay Miller and Daughter-in-law Lindsey Miller.

Pastor Damon and I are ordained ministers and have been in the ministry for 36 years. We have helped pioneer native churches in Bismarck, ND, Fort Totten, ND and pastored a church in Missouri and assisted at a church in Tucson, AZ. We are currently back in North Dakota, Eagles Wings Ministry and Living Water Family Worship Church are non-denominational fellowships and believe that Jesus Christ was born, died for our sins, and rose again and ascended into heaven. We believe in the Word of God (Bible) and salvation from sin. Jesus said the greatest commandments are to Love God and to Love others.

Thank you for the opportunity to minister at United Tribes Technical College Celebration. We appreciate you all and pray that God blesses you mightily for allowing us to share the Word of God.

Thank you,

Pastor Damon & Jackie Sturm





POWWOW AT-A-GLANCE

Contest Powwow Dances

The United Tribes Technical College International Powwow is held every second weekend in September. This is a contest powwow, where dancers and singers compete for prize money. Judges selected by the powwow committee will evaluate a dancer's performance based on knowledge and skill of their category; keeping time with the drum; and regalia. The UTTC International Powwow is one of the last large outdoor events on the northern Great Plains powwow circuit. For that reason, this annual event is known as the Home of the Champions. Our 2018 theme is: Leadership Educating the Next Generation.

What is a powwow?

The word powwow, is a noun an Eastern Algonquian language used to describe a gathering of Native people; however, in Indian Country, the event is defined as a cultural celebration that features group singing and dancing by men, women and children. Cultural traditions such as values and spirituality are passed from generation to generation during these social gatherings. Skilled Native American artisans travel across the country to attend various powwows to display and sell their hand-made goods. The powwow is a welcome opportunity to visit with friends and relatives, trade or sell Native arts and crafts, and enjoy great traditional and contemporary foods.

Arena Director

The Arena director is responsible for ensuring that everything in the powwow arena runs smoothly, including lining up Grand Entry, setting up dance categories, and keeping the dancers and singers informed throughout the weekend.

Grand Entry

The first to enter the Arena are veterans carrying Eagle Feather Staffs, national, state and tribal and veterans' flags. Visiting dignitaries and royalty are next. Men's traditional dancers enter first behind the dignitaries followed by the remaining dancer categories, moving clockwise around the arena. After all the dancers have entered, then comes a prayer followed by a flag and victory song (you should remain standing until the flags are posted).



Honor Song

An honor song is sung for an individual for a variety of reasons such as graduating from school, serving in the military, or receiving an Indian name. Everyone is invited to come and pay their respects by gently shaking the hands of the family and then joining the line behind them to finish the dance around the arena.

Veterans

Veterans are greatly esteemed in Native cultures as they are recognized as the protectors of the people. They have earned the right to bring in the staffs and flags during Grand Entry for their service to the country. American Indians have the highest enlistment and veterans rates of any other race in the Nation.





POWWOW AT-A-GLANCE

Men's Traditional



Men's traditional is one of the oldest styles of dance known across the Great Plains. This dance is focused on the individual, or dancer, telling a story. The story re-enactment could be one of a great hunting party, or perhaps, a war party, where the individual tracked their food or their enemy. Regalia designs are used to honor family, nation, or individuals and are usually handcrafted by the individual dancer or their family members. Breast plates are made of bone or shell to protect against arrows; neck choker to protect against knives; a tomahawk or shield with symbols associated with the tribe. Some wear a bustle made of eagle feathers on their lower backs and carry eagle feather fans; the eagle being a sacred bird within the culture and a connection to the Creator.

Men's Grass Dance



There are differing interpretations of the origin of the grass dance. One is that the dance is to flatten the grass on a new camp or meeting site to bless the area. The grass dancers shake and sway like the grass in the wind while their feet perform intricate dance moves. Grass dance regalia consists of colorful ribbons and fabric that mimics the look of grass. The head dress is known as a roach that is made out of porcupine and horse hair. Spinners are attached to the roach and usually comprised of two feathers or plumes. The dancers do not wear feather bustles like the traditional and fancy dancers.

Men's Fancy



Men's fancy is a contemporary style of dance for energetic young men or older men who are in great shape. A fancy dancer needs stamina and agility for the jumping, twirling and other aerobic rapid movements. The colors are bright and the regalia elaborate. Dancers often have two feather bustles, ribbons and horse hair, along with bright head and arm bands, and sometimes mirrors. A head dress of two eagle feathers is worn. Dancers bob their heads to keep the feathers constantly moving throughout the song. Fancy dancers often carry a decorated coup stick, as ancestors did in times of battle.

Men's Chicken Dance



Several tribal nations have origin stories of the Chicken Dance traditional style of dancing, but all of them include mention of the prairie chicken's springtime mating dance.

The traditional regalia worn by the chicken dancers have not changed much; with regalia that includes a head roach, breech cloth, round bells, and a small feather bustle. The dance is done in mimicking the mating dance of the Prairie Chicken that we see in the prairies.





POWWOW AT-A-GLANCE

Women's Fancy Dance



Women's fancy dance is a contemporary style dance where women usually wear colorful, elaborate regalia with calf-length skirt and a beaded or sequined or decorated shirt. A long fringed shawl is worn over the shoulders and held out at the elbows. Regalia may also include beaded belts, hairpieces, braid wraps, leggings and moccasins. The fast movements of the fancy shawl dancer includes fine footwork and fast spins, meant to mimic a joyful butterfly.

Jingle Dress



The jingle dress dance is characterized by the jingle dress and light footwork danced close to ground. Dance movements include a straight up posture, up and down motion and hopping or rocking with the feet moving in a shuffle. Arms are bent at the elbows, with hands on hips, or carrying a scarf, fan or purse.

The origin of the dance has several versions, but the common story is about a spiritual leader with a vision of how to heal his sick granddaughter. In the vision, he saw the spirit in a dress. The spirit told him that if he made this dress for his granddaughter and if she would dance in it that she would become

well, which she did. Jingle dresses are made of fabric in solid bright colors. Each dress adorned with jingles on the sleeves, the top, and rows of jingles on the bottom. The jingles were originally made from chewing tobacco can lids, rolled into cones. Each jingle represents a prayer.

Women's Traditional



The women's traditional dance is rhythmic and graceful, with repetitive movements, and is also known as one of the oldest form of dances for this region. Historically, when the hunters or warriors would return, a runner would be sent ahead to inform the camp of their return. Songs would be sung to welcome them home. The women would dance in line, side by side, along the route to welcome their relatives back to camp. The women move their feet up and down close to the ground, in time with the drum. Many carry a folded shawl draped over one arm and a feather fan. They may also carry a knife case and an awl on their belt. Dresses are in beautiful colors and beading, often made by the dancer, or a close and loving relative.





POWWOW AT-A-GLANCE

Intertribals

Everyone is invited to join the dancers in the arena when an intertribal dance is announced. You need not be in regalia but are asked to be respectful at all times. Walk in time with the beat and watch others around you to see what they do. Always be mindful of others.

Regalia

There are many dance types with categories divided by age and gender. The regalia worn by each dancer is determined by the category in which they compete. Please do not touch any part of the dancer's regalia without permission.

Ceremonies and Traditions

Fallen Warrior Ceremony: If an eagle feather from someone's regalia inadvertently falls to the ground, an Eagle Ceremony is conducted by veterans to retrieve what they consider the Fallen Warrior. Tribal People have the highest respect for the eagle as they believe the eagle flies higher than any other being and carries prayers to the Creator. Possession of an eagle feather is an honor. **Please, no photography during this ceremony.**

Giveaways

A giveaway demonstrates how generosity is a virtue in tribal culture. The giveaway occurs when an individual or group is to be thanked or achieved a major honor or accomplishment. A master of ceremonies assists the family during the giveaway. Often simple, everyday gifts are given. For example, blankets and special gifts like star quilts may be given to individuals who have helped the family. Visitors often receive gifts and refusal is considered impolite. A giveaway is generally followed by a 'thank you' song and dance, when gift recipients participate in a round dance.

Powwow Etiquette

Please show respect during the Grand Entry and prayers by removing your cap or hat and standing. You may sit if you are elderly or have a medical condition that prevents you from standing. Please refrain from talking during prayer. Listen to the master of ceremonies.

- Clothing worn by participants is known as regalia and not to be called a costume.
- Do not touch the dancers or their regalia.
- Please ask dancers before you take their photo. Be polite by asking permission as some dancers may have spiritual reasons for avoiding photos.
- Photographers are asked not to enter the dance arena to take photos, nor are they allowed to photograph during prayers and ceremonies.
- When a blanket dance is announced, be prepared to donate a few dollars when the blanket passes. The money will be donated to the person or drum group being honored.
- Leave the lawn chairs around the area alone; they're for the dancers. You may bring your own chair; please make room for others.
- Don't be afraid to ask people around you to explain things that you may not understand. People are friendly and will be eager to share their knowledge.
- Shaking hands is an important acknowledgement of another person. This is done gently not forcefully. Native children learn this custom at a young age.
- Because this is a sacred gathering, drugs and alcohol are not tolerated on powwow grounds under any circumstances.





HISTORY OF UNITED TRIBES TECHNICAL COLLEGE

Enter United Tribes Technical College and you're on Indian land. This 200-acre campus along Bismarck's University Drive is owned and governed by the tribal nations of North Dakota. American Indian students are joined by students of all racial and ethnic backgrounds and welcomed into this family learning environment in a place of historical significance.

Tribal Homeland

UTTC is the site of a former military post. But long before the first brick buildings took shape in 1900, this was open prairie. Wooded ravines nearby and fertile bottomlands sustained the Mandan and Hidatsa People. Earth lodge villages, hunting sites and sacred places dotted the landscape of the Missouri River Valley near Apple Creek.

Military Post

Unmistakable on the UTTC campus today are the parade grounds and brick buildings of Fort Lincoln. This was the second Fort Lincoln in the area. Custer and his 7th Cavalry were at the first Fort Lincoln south of Mandan, not here.

Bismarck's Fort Lincoln served on and off through the first half of the 20th Century. Periodically troops were garrisoned, assembled, trained and mobilized here. In 1917, the post was a busy assembly center for North Dakota National Guard troops departing for World War One in Europe.

Bismarck citizens welcomed the post, accepting the troops and officers into the community with civic events and activities, and by lobbying to continue the flow of federal resources into the local economy.



Construction of Bismarck's Fort Lincoln began in 1900

Internment Camp

During World War Two, Fort Lincoln was tapped for another purpose. In 1941 a portion was cordoned off with 10-foot-

high cyclone fences topped with barbed wire and fortified by guard towers. The fort became an internment camp operated by the U.S. Justice Department. Locked here were only men; most were citizens of Germany and Japan. However, some prisoners in 1945 were Japanese American U.S. Citizens, who had lawfully protested their confinement in other camps. Their incarceration tied Fort Lincoln to the unjust treatment of select groups targeted by race and ethnicity. In the Japanese American community, Fort Lincoln became known as "Snow Country Prison."



Fort Lincoln Internment Camp era 1941-1946

Post-War Era

After the war, Fort Lincoln continued in government service. It became the U.S. Army Corps of Engineers headquarters for planning Garrison Dam on the Missouri River, a public works project that flooded tribal land, devastating citizens of the Mandan/Hidatsa/Arikara Nation at Fort Berthold.

In 1964, the fort became surplus property and was later remodeled and used as a Job Corps training center, and later by the Peace Corps.



HISTORY OF UNITED TRIBES TECHNICAL COLLEGE

College Bound

The start of United Tribes Technical College was rooted in the vision and activism of tribal leaders in the 1960s. Faced with threats to tribal sovereignty and the need for training and jobs development, the tribes of North Dakota incorporated in 1968, did some lobbying of their own, and obtained the fort for education and training. Classes began in September 1969. Thus, it became the second tribal college in the nation and one of the founding institutions of the nationwide American Indian Higher Education Consortium.

Because several tribes were involved, UTTC holds the distinction of being the first intertribally-controlled and operated postsecondary vocational school in the nation. The governing tribes are located wholly or in part in North Dakota: Mandan/ Hidatsa/Arikara Nation, Spirit Lake Tribe, Sisseton-Wahpeton Oyaté, Standing Rock Sioux Tribe and Turtle Mountain Band of Chippewa Indians.



United Tribes Educational Training Center dedicated Sept. 6, 1969

College Progress

United Tribes was formed as a supportive campus-community, where students could maintain their culture and build on their experience as tribal people, as they acquired an education leading to employment and life-long opportunities. A hallmark has been the ability to identify and respond to the changing needs for jobs training and education. In 1982, the college attained full membership accreditation with the Higher Learning Commission of the North Central Association of Colleges and Schools, maintaining its good standing ever since. The college's first associate degrees were offered in 1987. Accreditation followed for all of the college's associate level programs in 1993. Tribal College Land Grant status was conferred in 1994. UTTC was the first tribal college in the nation to receive accreditation to offer associate degrees online. Bachelor's degree programs now round out the offerings that make UTTC one of the leading tribal colleges in the nation.

Transformation

Today, the UTTC campus features modern educational buildings and equipment. The historic setting is transformed, serving students from tribes all across the country and non-Native students. The college continues to enjoy community support as an economic input, cultural asset, and historic site.

Thousands at UTTC have been successful in this learning environment, demonstrating that education is the highest and best use of a one-time military fort in the tribal homeland.



Students from all racial and ethnic backgrounds attend UTTC



UTTC's Itancan (Leadership) Hall is a modern dorm facility amid historic buildings



Drum circle of the Snow Country Prison Japanese American Memorial, in the courtyard of the UTTC Education Building

Photos from UTTC-Library Archive
For more information: Library - United Tribes Technical College (uttc.edu)





DANCE AND DRUM RULES AND REGULATIONS

Powwow Point System

*Dance Competition Point System:

Grand Entry	15 Pts.
1st Place	11 Pts.
2nd Place	9 Pts.
3rd Place	7 Pts.
4th Place	5 Pts.
5th Place	3 Pts.

*Drum Competition Point System:

Drum Roll Call	25 Pts.
Singer Missing During Roll Call	-5 Pts.
Attendance For Number of Singers 1-5 Pts.	
Quality of Lead	1-10 Pts.
Singing Harmony	1-10 Pts.
Drumming Rhythm	1-10 Pts.

Overall Performance

Number of Different Leads	1-4 Pts
<i>*See Rules This Page — May Be Other Stipulations To Points Earned</i>	

Prize Money

Adult Categories:

Golden Age Men's Traditional,	
Grass/Fancy Combined:	(Ages 55 & Over)
Golden Age Women's Traditional,	
Jingle/Fancy Combined:	(Ages 55 & Over)
Senior Adult Men's & Women's:	(Ages 36 To 54)
Jr. Adult Men's & Women's:	(Ages 18 To 35)
Men's Chicken Dance:	(Ages 18+)

Traditional, Fancy & Grass/Jingle

1st Place	\$1,200.00
2nd Place	\$1,000.00
3rd Place	\$800.00
4th Place	\$600.00
5th Place	\$400.00

Men's Chicken Dance: (Ages 18+)

1st Place	\$1,200.00
2nd Place	\$1,000.00
3rd Place	\$800.00
4th Place	\$600.00
5th Place	\$400.00

Teen Categories: (Ages 13 To 17)

Teen Boy's & Girl's Traditional, Fancy & Grass/Jingle

1st Place	\$500.00
2nd Place	\$400.00
3rd Place	\$300.00
4th Place	\$200.00
5th Place	\$100.00

Junior Categories: (Ages 6 To 12)

Boy's & Girl's Traditional, Fancy & Grass/Jingle

1st Place	\$300.00
2nd Place	\$250.00
3rd Place	\$200.00
4th Place	\$150.00
5th Place	\$75.00

Tiny Tot: (Ages 5 & Under)

Day Money

Singing Contest:

1st Place	\$20,000.00
2nd Place	\$15,000.00
3rd Place	\$10,000.00
4th Place	\$7,000.00
5th Place	\$5000.00

**Point System Begins
Friday 7:00 p.m. Grand Entry**



Dance Contest Rules

Registration For Dance Contest:

- All dancers must register at the United Tribes Sitting Bull Hall .
 - Accurate social security numbers must be provided on all adult registration forms!
 - Prize money will not be awarded without it.
 - Dancers must register in person.
 - **Opens:** Friday at 8:00 a.m.
 - **Closes:** Friday at 10:00 p.m.
1. Whistle carriers protocol - please check in with arena director to make plans or arrangements if needed within the powwow schedule.
 2. Dancers will be only asked to disqualify themselves if they drop an eagle feather or plume. Dancers who drop any particular item of their regalia will need to use their own discretion. Also, dancers who overstep or miss a song will be asked to continue dancing. The judges will take those things into consideration when ballots are written.
 3. All tabulations are final.
 4. Any questions/problems that should arise regarding the dance contest that cannot be solved through the head dancing judge will be directed to the arena director. All decisions made by the arena director are final.
 5. Schedule and poster information is subject to change.
 6. Any verified alcohol or drug use of dancer whether competition or non-competition will result in the disqualification from the dance contest.

Drum Contest Rules

Registration Competing Drums:

- All competing drums must pre-register at the United Tribes Sitting Bull Hall.
 - **Opens:** Friday at 8:00 a.m.
 - **Closes:** Friday at 10:00 p.m.
1. All groups must register at least five 5 singers to participate in the contest.
 2. The head singer must register all drum group members and sign for any money received.
 3. All registered singers must be at their respective drums for drum roll call. Roll call will be 15 minutes prior to each grand entry. Each drum participating in roll call will be awarded twenty-five 25 points. Five (5) points will be deducted for each singer missing.
 4. No drums with less than five 5 singers will be allowed for the drum contest. You must have at least five 5 singers or we will go to the next drum.
 5. Drum groups must use the same number of registered singers for each song that they are asked to sing. There will be absolutely no drum hopping and no substitute singers can be used for drum roll-call, intertribal or contests.
 6. Songs – intertribal: 4 push-ups unless otherwise stated, contest songs: 4 push-ups.
 7. The mc/announcer will notify each drum group in advance of what type of song they will be called upon to sing. The head judge will try to prevent song duplication by a drum group i.E., Crow hops, sneak-ups, etc...
 8. The head singer for each drum group will be held totally responsible for the behavior of his singers.
 9. Appropriate songs must be performed for each category, i.E., Traditional songs for traditional dances, grass songs for grass dances, etc.
 10. No whistles are permitted during contest sessions.
 11. All tabulations are final.
 12. Any questions/problems that should arise regarding the drum contest that cannot be solved through the head singing judge will be directed to the arena director. All decisions made by the arena director are final.
 13. Only the registered drum groups are allowed to walk around during the pow-wow to sell their own groups cd & t-shirts! They are required to notify uttc at the time of drum registration.
 14. Any verified alcohol or drug use of singers whether competition or non-competition will result in disqualification from the singing contest or ineligibility for money.





POWWOW PHOTOGRAPHY and RECORDING GUIDELINES

The United Tribes Technical College (UTTC) International Powwow is a celebratory gathering of tribal people. Seen and heard are many examples and performances of creative genius and cultural expression, ranging from the designs in beading and quillwork to the artistic movements in dance, and the inspiration in song and at the drum. These are the intellectual and creative property of individuals and groups, and the outward expression of customs and knowledge from within the culture. These have often been appropriated without permission or acknowledgment through the use of photography and recordings. In the spirit of respect and understanding, the UTTC Powwow Committee asks you to observe certain protocols when it comes to photography and audio and video recording.

By the POWWOW AUDIENCE

It is permissible for audience members to take a few photos or make a short video of dancers in the arena for your private or personal use. Do not go into the dance arena to make photos or video and do not block the view of other audience members. Outside the arena, please ask before photographing or recording individuals. It is appropriate to offer to provide prints or photo files or video files. Everyone has e-mail. Please respect these guidelines and be mindful of what you post online.

By COMMERCIAL PHOTOGRAPHERS or VIDEO PRODUCERS

Recording by audio, video or photographic means for reproduction and sale or other commercial or documentary purposes without expressed, written permission from UTTC and those photographed or recorded, is prohibited. Photographers and producers are asked to obtain a Media Pass before entering the powwow to take any photos or video. You are asked to administer your own release forms for permission from individual participants or groups.



By PRESS and MEDIA for SPOT NEWS

Working press/media may obtain access to the campus to engage informants, take photographs, and make audio/video recordings for spot news reporting. Photo images and audio/video recordings acquired for news coverage may not be sold, conveyed or used for other purposes. You are asked to openly display your media pass.

NO PHOTOGRAPHY or RECORDING

There are times when it is not appropriate to take photographs or make recordings, such as during prayers or ceremonies, or when the announcers say photographs and recordings should not be made.

UNITED TRIBES PHOTOS/RECORDING

UTTC reserves the right to make audio/video recordings, take photos, stream audio/video or otherwise publicize, disseminate or document the powwow, and may assign those rights to photographers and producers. UTTC is grateful when photos, videos and recordings are shared with the college.

FOLLOW THE GUIDELINES

Individuals and organizations that fail to observe the guidelines set forth here will be subject to removal from the college campus. Thank you for your cooperation.

CONTACT: Marcus Taken Alive, Communications Specialist, EXT 1387, mtakenalive@uttc.edu.





Powwow Safety & Security

The UTTC Safety & Security Department is dedicated to keeping you safe on the campus, including, and especially, during the international powwow.

Please know that UTTC is private property. The college reserves the right to refuse entrance to anyone. Security personnel may search individuals and/or the personal property of persons suspected to be under the influence of drugs or alcohol.

UTTC is an alcohol and drug-free campus.

Individuals found in possession of alcohol or drugs, or firearms or other weapons, will be processed under North Dakota laws and referred to the appropriate jurisdictional authority: Burleigh County Sheriff's Department.

Pets are not permitted on campus. Individuals with pets will not be allowed to enter.

Please think Safety First!

We respectfully ask for your cooperation. Thank you for your assistance and for attending the powwow celebration. We hope you have an enjoyable time.

—Joely Heavy Runner, UTTC Safety & Security Director

UTTC Safety & Security Dept: 701-221-1700

For Emergency and Powwow updates with Emergency Alerts Go to: <https://www.e2campus.net/my/uttc/signup.htm>

Choose from text, email, or voice messages, or all

First Aid Station

Located at the South East corner of the powwow grounds; staffed by a registered nurse and qualified personnel; open to the public.

Security Personnel

UTTC Security operates round-the-clock with trained personnel in First Aid and CPR/AED. Senior personnel have Advanced First Aid training as well. Emergency First-Responders are also available on campus. Security personnel are equipped with AEDs (Automated External Defibrillators). Please feel free to request information and assistance from any security person.

Parking

Designated handicapped parking is on the South Side of the bowery, near the First Aid Station. A security/parking attendant is on hand to direct you to the handicapped parking area. For assistance, please visit with the attendant.

General parking is South and West of the Bowery. A security/parking attendant will direct you to open spaces. Overflow parking is in lots near the dormitories and Jack Barden Center.

Buses park in the large South Campus Parking Lots. Bus

drivers will be shuttled to the powwow area by security personnel.

Traffic

Please observe instructions on posted signs, including parking, speed limit, handicap, fire, etc. Refrain from driving within the confines of the powwow grounds, particularly behind the vendors and the bowery. ATVs or any off road recreational vehicles are not permitted on campus.

Emergency Vehicles

Please move out of the way for any Emergency Vehicle (EMS, Law Enforcement)

Locked Vehicles

Those who lock keys in a vehicle must contact towing or locksmith services. Security personnel have a list of local towing and locksmith vendors. UTTC Security or Facilities will not open locked vehicles; with the exception of an emergency, such as a child locked in vehicle.

Violations-Illegal Activity

Violating local laws or engaging in illegal activity will result in removal of powwow entry wristbands and removal from powwow area with assistance of local law enforcement. This includes, but is not limited to: fighting, underage drinking, intoxication, weapons, arguing with security personnel, etc.

Severe Weather

Please sign up for FREE Emergency Alerts. In the event of an emergency, such as Severe Weather, the UTTC Safety & Security Department will communicate emergency weather alerts using Emergency Alerts and will direct you to designated on-campus shelters.

Health Concerns

Bee/Wasp Stings: Persons who are allergic to insect bites or stings are advised to bring their EpiPen or Epi Jr. Aid can be provided for bee/wasp stings at the First Aid station.

Diabetics: Please make sure you have your insulin; monitor your sugars, drink plenty of liquids, and eat properly. Contact security personnel or go to the First Aid station if you need medical help.

Heat Illness: Being outdoors in the heat can place you at higher risk for heat illness. Drink water to hydrate. Rest and cool down in the shade. Consult security personnel or go the First Aid station if you are suffering from Heat Illness.



United Tribes Technical College 55th Annual International Powwow



54th Annual Powwow Dance Winners:

Jr. Girls Fancy

5th-Wakiya Dolezal (Winnebago/Dakota) Winnebago, NE, 4-Annabella Spoonhunter (N. Arapaho/Lakota/Toas Pueblo) Rapid City, SD, 3rd-Bailey Irving (Standing Rock) Fort Yates, ND, 2nd-Layla Bearstail (MHA) Lincoln, ND, 1st-Rose Cavanaugh (Hunkpapa/Lakota) Minneapolis, MN



Jr. Girls Traditional

5th-Jewel Driver (Spirit Lake Sioux Tribe) Ft. Totten, ND, 4th-Malika LaVallie (Turtle Mountain) Belcourt, ND, 3rd-Olianna Mousseau (Spirit Lake Sioux Tribe) Savage, MN, 2nd-Blakely Chaske (Spirit Lake Sioux Tribe) Bismarck, ND, 1st-Ratalina Shear (Ojibwe/Lakota) Dunseith, ND



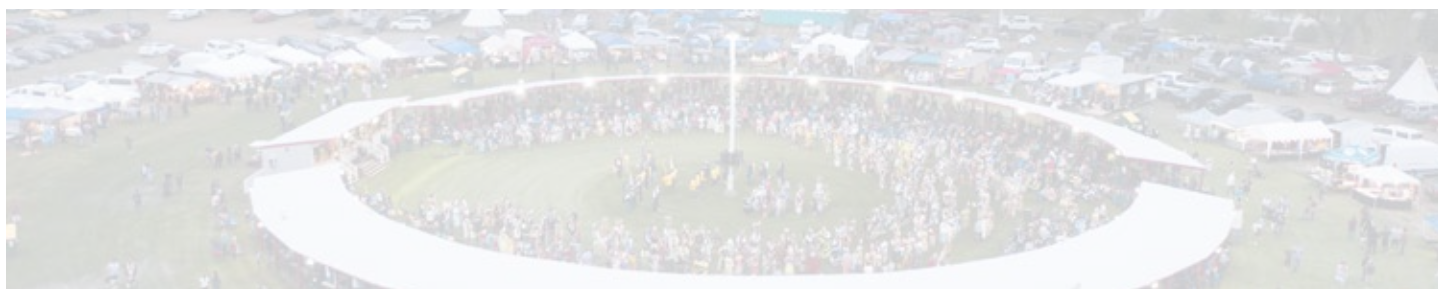
Jr. Girls Jingle

5th-Mila Rice (Prairie Island) Hastings, MN, 4th-Joisinda Kingbird (Red Lake Nation) Poneman, MN, 3rd-Justine Chiniquay (Stoney Nakoda) Morley, AB, 2nd-Amia Goodwill (Dakota/Oglala) Fort Qu'Appelle, SK, 1st-Ataya Little Sky (MHA) Sioux Falls, SD



Jr. Boys Fancy

5th-Jiavon Kenny (Rosebud Sioux) Rosebud, SD, 4th-Jordan Moran (Three Affiliated Tribes) New Town, ND, 3rd-Xavier Spoonhunter (N Arapaho Lakota) Rapid City, SD, 2nd-Wacinyapi Fast Dog (Spirit Lake-Rosebud-Dakota Lakota) Mission, SD, 1st-Tokala Little Sky (MHA/Lakota) Sioux Falls, SD





54th Annual Powwow Dance Winners:

Jr. Boys Grass

5th-Jayria Baker (MHA) New Town, ND, 4th-Marlon Tubby Deschamas (Cree) Maskhacis, Alberta, 3rd-Ahsini Abbey (MHA Coughatta) Mandaree, Mandaree, 2nd-Tahsean Chubbz Redstan (Standing Rock) Ft Yates, 1st-Omani Clairmont (Lakota Monme) Marshall, WI



Jr. Boys Traditional

5th-Wambli Dolezal (Winnebago) Winnebago, NE, 4th-Quade Boyd (Ft. Peck Sioux) Poplar, MT, 3rd-Misu Dolezal (Winnebago) Winnebago, NE, 2nd-AJ Abbey (MHA/Coughatta) Mandaree, ND, 1st-Colton Roberts (MHA Dakota) Brockton, MT



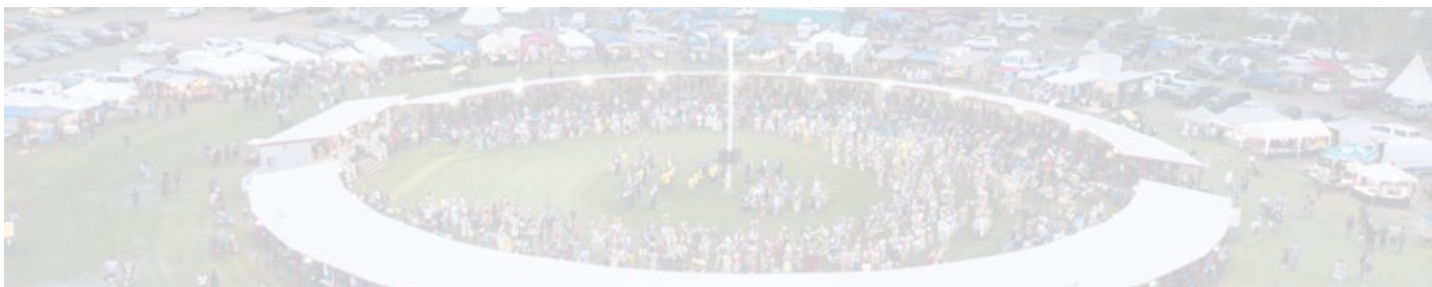
Teen Girls Fancy

5th-Charlee Brough Plenty (Standing Rock Sioux Tribe) Ft. Yates, ND, 4th-Kianna Kingbird (Ojibwa) Red Deer River, MN, 3rd-Jayda Cavanaugh (Hunkpahpa Lakota) Minneapolis, MN, 2nd-Talia Robertson (Sisseton Wahpeton Oyate) Sisseton, SD, 1st-Redstar Cavanaugh (Hunkpahpa Lakota) Minneapolis, MN



Teen Girls Jingle

5th-Sapphire Lablanc (Lakota/Dakota) Mandan, ND, 4th-Kaireace Birding round (Maskwaki Crow) Mandaree, SD, 3rd-Tosha McCloud (Puyallup) Harrah, WA, 2nd-Pema Bull Bear (Oglala Sioux) Kyle, SD, 1st-Summer Cadotte (Ojibwe Cree) Winnipeg, MB





United Tribes Technical College 55th Annual International Powwow



54th Annual Powwow Dance Winners:

Teen Girls Traditional

5th-Donna McKay (Arikara) Mandaree, ND, 4th-Tyree Ridge Bear (Arikara Hidasta) Lincon, ND, 3rd-Chontay Squya English (Pikani Nation) Alberta, , 2nd-Dacia Warrington (Menominee spirite lake) Savage, MN, 1st-Shawntay Iron Horse (Oglala Lakota) Manderson, SD



Teen Boys Grass

5th-Ross Ike (Omaha) Omaha, NE, 4th-Tanner Abbey (MHA-Cree) Mandaree, ND, 3rd-Cante Peters (Sisseton) Sisseton, SD, 2nd-Clyde Bearstail (Arikara) White Shield, ND, 1st-Jackson Taken Alive (Cheyenne River/Standing Rock) Eagle Butte, SD



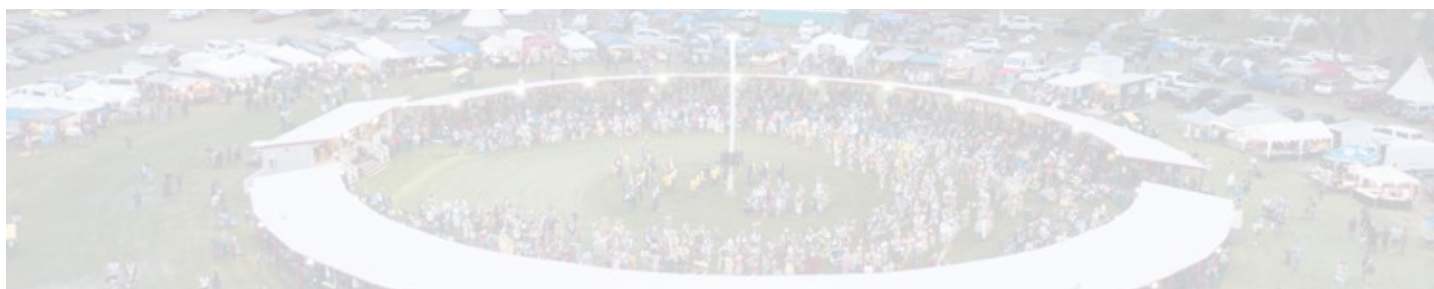
Teen Boys Fancy

5th-Oaks Gillette (MHA) New Town, ND, 4th-Demarcus Draper (Dine) Farmington WM, NM, 3rd-Jazz Mousseau (Long Plain First Nation) Winnipeg, MB, 2nd-Jaden Painter (Winnebago) Winnebago, NE, 1st-Cole High Eagle (Navajo/Dakota) Ganado, AZ



Teen Boys Traditional

5th-Ashton Kidder (Standing Rock Sioux Tribe) Ft Yates, ND, 4th-Jaxon End of Horn (Yakton Sioux) Wagnei, SD, 3rd-Kihen Lachance (Cree) Edmonton, AB, 2nd-Kole Three Irons (Sioux) Ft. Totten, ND, 1st-Brennon Wolf (MHA) Bismarck, ND





United Tribes Technical College 55th Annual International Powwow



54th Annual Powwow Dance Winners:

Jr. Women Fancy

5th-Emaree LeBeau (Cheyenne River) Eagle Butte, SD, 4th-Mianna Killspotted (SRST) Fargo, ND, 3rd-Charlize Arcorn (Rosebud Sioux Tribe) Willmar, MN, 2nd-Genesis Rosales (TMBCI/Cora) Milpitas, CA, 1st-Eantosh Bird (MHA) Sioux Falls, SD



Jr. Women Traditional

5th-Nelenah Grey Eyes (Spirit Lake) Grand Forks, ND, 4th-Delleah Bonaire (PO Box 601) North Battleford, Sask, 3rd-Tashina Red Hawk (Rosebud Sioux Tribe) Mission, SD, 2nd-Elyza Robertson (TAT/Spirit Lake) Mandaree, ND, 1st-Kaylen Top Sky (Ho Chunk Nation) Wisconsin Rapids, WI



Jr. Women Jingle

5th-Shaundeen Smith (Navajo/Arikara) New Town, ND, 4th-Wakinyela Clairmont (Sicangu Lakota/Meskaki) Marshall, IA, 3rd-Jazz Arcoren (Rosebud) Rosebud, SD, 2nd-Amanda Goodwill (Nakota/Oglala Lakota) Fort Qu'Appelle, SK, 1st-Wakwane Stonefish (Odawa/Chippewa/Potawatomi) Peshawbestown, MI



Jr. Men Fancy

5th-Bubba Cleveland (Ho-Chunk) Eau Claire, WI, 4th-Jessup Annis (Cheyenne River Sioux Tribe) Eagle Butte, SD, 3rd-Max Serier (Sicangu Lakota) Pierre, SD, 2nd-Buster Cleveland (Ho-Chunk) Lyndon Station, WI, 1st-Kesan Street (Meskwaki/Dakota/MHA) Saint Michael, ND





United Tribes Technical College 55th Annual International Powwow



54th Annual Powwow Dance Winners:

Jr. Men Grass

5th-JT Largo (MHA Dakota) Bismarck, ND, 4th-Red Sky Chimburas (EA SWOL Nez Pierce) Lewiston, ID, 3rd-Desmend Madera (Blackfeet/Spokane) Coure Dalane, ID, 2nd-Wambdi Clairmont (Sicangu Lakota) Lawrence, KS, 1st-Trae Little Sky (Oglala Lakota) Sioux Falls, SD



Senior Womens Fancy

-Kellie Le Beau (Lakota) Eagle Butte, SD, 4th-Georgalene Dubris (Dakota) Fort Totten, ND, 3rd-Jicy Little Sky (MHA) Sioux Falls, SD, 2nd-Carrie McNabb (Saulteau Cree) Punnichy, Sask, 1st-Bobbi Lynn Fredrick (Dakota) Rugby, ND



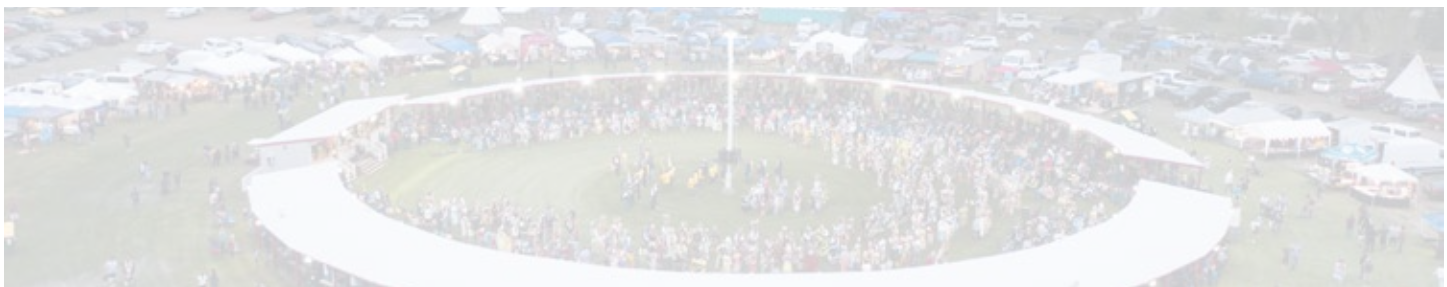
Jr. Men Traditional

5th-Jonah Jackson (Dakota) St. Michael, ND, 4th-Frederick Fox (MHA) Garrison, ND, 3rd-Sidaka Baker Jr. (Hidatsa/Cree) New Town, ND, 2nd-Dwight Little John (Roseau River First Nation) Letellier, MB, 1st-Triston Lasley (Meskwaki) Tama, IA



Senior Womens Jingle

5th-Gladys Two Eagle (Lakota) Parmelee, SD, 4th-Jocelyn White (Ojibewa) White Fish Bay, Ontario, 3rd-Hailey Abbey (MHA/Chippewa Cree) Mandaree, ND, 2nd-Iliana Montoya (Ojibewa) Mt Pleasant, MI, 1st-Tanki Clairmont (Sicangu/Lakota/SWO) Marshall, IA





United Tribes Technical College 55th Annual International Powwow



54th Annual Powwow Dance Winners:

Senior Womens Traditional

5th-Miranda Thompson (Carry the Kettle) Mon, SK, 4th-Lauren Good Day (Arikara Blackfeet Cree) Bismarck, ND, 3rd-Ashley Baker (Comanche/SacnFox) Mandaree, ND, 2nd-Danielle DeCoteau (Sisseton/ Wahpeton/Oyate) Peever, SD, 1st-Gina Hindsley (Ho Chunk) Wisconsin Rapids, WI



Senior Mens Grass

5th-Shorty Bearstail (Arikara/Hidatsa) Bismarck, ND, 4th-Randall Paskemin (Cree) W Valley City, UT, 3rd-Haga Cleveland (Hochunk, Mesqwaki) Winnebago, NB, 2nd-Daryl Bearstail (Hidatsa) Bismarck, ND, 1st-Jon Taken Alive (Cheyenne River Lakota) Eagle Butte, SD



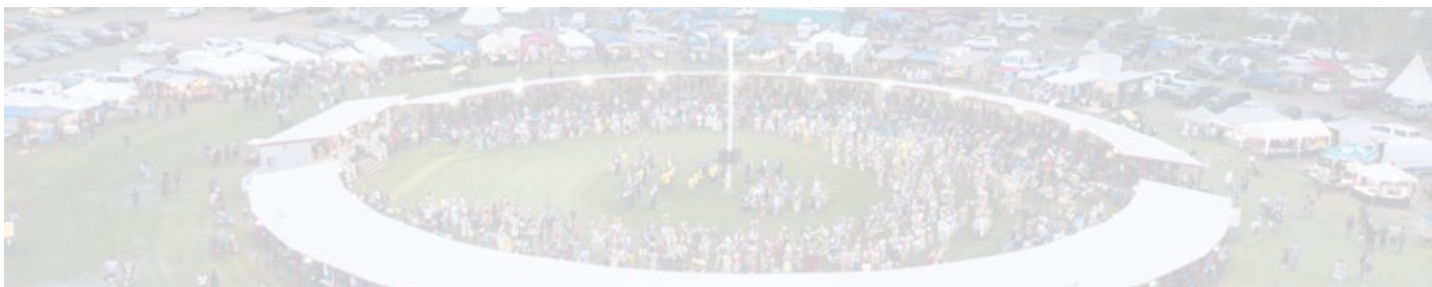
Senior Mens Fancy

5th-Eric Mentuck (Cree) Winnipeg, Manitoba, 4th-Marcus Gardner (Northern Arapaho) Ethete, WY, 3rd-Jazz Bearstail (Hidatsa/Sioux) Bismarck, ND, 2nd-White Coyote Holy Bull (Cheyenne River) Mission, SD, 1st-Rylan Baker (Hidatsa/Cree) Mandaree, ND



Senior Mens Traditional

5th-Les Painter (Winnebago) Winnebago, NE, 4th-Aron Abbey (Hidatsa Coughatta) Mandaree, ND, 3rd-Gabriel Cleveland (Hochunk) Madison, WI, 2nd-Donovan Abbey (Coushatk/Hidatsa/Mandan) Mandaree, ND, 1st-Richard Street (Mesquakie) St. Michael, ND





54th Annual Powwow Dance Winners:

Golden Age Women

5th-Rose Whitetemple (Humpahpa Lakota) Minneapolis, MN, 4th-Dana Davenport (Meskwaki) Montour, IA, 3rd-Dianne Derosiers (Sisseton Wahpeton) Browns Valley, MN, 2nd-Lisa Ewack (Nakoda/Dakota) Fort Qu'Appelle, Sask, 1st-Denise One Star (Oneida) Rosebud, SD.



Chicken Dance

5th-Jamon Paskemin (Cree) Griswold, Manitoba, 4th-Daryl Three Irons (Crow) Fort Totten, ND, 3rd-Bobby Badger (Saulteaux) Quinton (Kawacafoose), 2nd-Nelson Baker (MHA, Poundmaker Cree) New Town, ND, 1st-Deo Topsy (Hochunk) Wisconsin Dells, WI



Golden Age Men

5th-Terry Brockie (A'anee) Lodge Pole, MT, 4th-Tommy Draper (Navajo) Kirtland, NM, 3rd-Mike One Star (Sichangu) Two Strike, SD, 2nd-Jonathan Windy Boy (Chippewa/Cree) Rocky Boy, MT, 1st-Gabe Derosiers (Anishinabe) Browns Valley, MN





54th Annual Powwow Singing Contest Winners:

Singing Contest Champion

Ho-Chunk Station (Lyndon Station , WI)



Singing Contest Fourth Place

White Tail Boyz (Macy, NE)



Singing Contest Second Place

Blackstone (Duffield, AB)



Singing Contest Fifth Place

Fort Peck Sioux (Brockten, MT)



Singing Contest Third Place

The Descendants (New Town, ND)





United Tribes Technical College 55th Annual International Powwow



2024 Powwow Basketball Winning Teams

Pack, ND (Boys Team)
1st Place Winner



Quiet Storm (Girls Team)
1st Place Winner



Wood Lake, Spirit Lake (Boys Team)
2nd place Winner



Lady Heat, SD (Girls Team)
2nd place Winner



2024 Powwow Run Winners

Men's 10K Finals:

1. Patrick Eiss
2. Rylan Howling Wolf
3. Taylor Otter Robe

Women's 10K Finals:

1. April Lund
2. Selena Silk
3. Brianna Baird

Men's 5K Finals:

1. Artie Carlow
2. Robert Reagan
3. Tayron Bordeaux

Women's 5K Finals:

1. Rose Wise Spirit
2. Charmayne Yazzie
3. Lexus Fox

2024 OPEN Golf Tourney Winners

Golf Tournament Champions!

John Long
Tristen Long
Rich Crow Eagle
Matt Beardt

1st Flight Winners

Mark Fox
Lacey Hoff
Matt Herzog
Stacey Herzog

2nd Flight Winners

Sommer Cummings,
Skylei Luger
Caleb Sage
Greg Mortensen





2024 UTTC Legends Softball Tournament Champions:

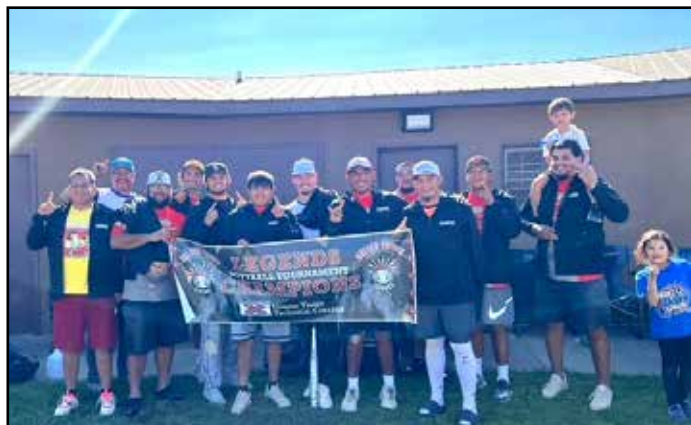
Legends 50 & Over Division

TC Wolves



Men's Lower Division

505



Women's Lower Division

Momentum



Men's Upper Division

Warchiefs



Women's Upper Division

AWA



Men's 1st Annual Battle of Nations Champions

White Earth Nation





2024 UTTC Legends Champions:

Women's 1st Annual Battle of Nations Champions

Red Lake Nation



2025 Legends Hall of Fame:

Wenelle Clown – Cheyenne River Lakota



Jeff Smith – White Earth Nation



2025 Legends Hall of Fame:

Nolan Desjarlait – Red Lake Nation



Lady Wokiksuye – Sicangu Lakota



Tongue River – Northern Cheyenne





FOX FAMILY FEATURE

Thank you for your continued support of the United Tribes Technical College International Powwow.



Lee Fox Sr.

Lee Fox Sr., (Holy Cedar Plume Headdress) WWII Veteran, and his wife Elizabeth Marie (Owl Woman) moved to the United Tribes Employment Training Center (UTETC), now United Tribes Technical College (UTTC), to become part of the first graduating class. Lee was in the Building Maintenance Program and Elizabeth was in Nursing. Lee was an enrolled member of the Mandan Hidatsa Arikara Nation.

Students elected Lee as President of the first UTETC Celebration Committee. His love for singing and grass dancing made this Celebration very important to him. Lee and his classmates gathered donations and sponsorships by fundraising and going door to door in the Bismarck Mandan community. Two of Lee's sons Darrel and Harley Fox held dancing exhibitions around the city for funds. Lee reached out to his relatives and friends at home in MHA Nation for donations. He explained this celebration was to gather the people (Nuxbaaga Girawaciga'ac) together one more time before the snow flies.

Successful fundraising had been done to sponsor the first celebration on campus and a rodeo in Mandan, ND. Proceeds from the rodeo helped cover the costs for the Powwow. Rations were given to campers each day and a buffalo feed was held on Sunday. The tradition of feeding the people was foremost for Lee and the first Celebration Committee. The celebration lasted three days.



Sharon Fox Grey

"United Tribes had such an impact on our lives. Our parents were part of the first graduating class, I was in Kindergarten and Palmer was in Preschool at the same time our parents were going to school on campus," said Will Fox, the son of Lee and Elizabeth, and a U.S. Marine Corps veteran. Lee's daughter Sharon (Fox) Grey was the first United Tribes Princess. Lee Sr. sang the Flag Song and Lee Fox, Jr., also a veteran, raised the flag during the first celebration.

This year marks the fifth year of generous giving by the Fox Family to support the UTTC International Powwow and to provide student scholarships. This support is a legacy to the Fox family for past and current generations as former UTETC students who remained true to their culture while gaining an education to provide for their families. The UTTC Administration and UTTC International Powwow Committee are grateful and thankful for the continued support to put on a great celebration for the Bismarck Mandan Community and our visitors that results in scholarships for the students we serve!



**On behalf of the TJES
Cultural Committee and
BPS Indigenous Education
Program, we welcome you to**

Youth Day 2025

Friday, September 5

9:30 am - 11 am

Lone Star Veterans Arena

Schedule of Events

Master of Ceremonies - Whitney Rencountre II

Prayer - Hoksila White Mountain

Welcome - Amy DeWitt, Principal TJES.

- 9:30** Arrival, Welcome, Prayer
- 9:40** Storytelling with Hoksila White Mountain
- 10:00** Dancers - BPS Guest dancers,
- 10:20** Drum Group is Thunder Butte,
Robin Bedeau
& Desirae Desnomie-Singing
- 10:40** Taiko drummers
- 11:00** Dismiss





United Tribes Technical College 55th Annual International Powwow



Thank you to our students and staff for your service

STUDENT VETERANS

Joely Heavy Runner	ARMY
Braden Allery	
April Crisostomo	ARMY
Tyson Thompson	ARMY
Jessica Williams	ARMY
Kyle Craig	ARMY
Theron Perkins	NAVY
Robert Camrud	ARMY
Carl White	NG
Justin Fox	MARINE

"If there is only one word to describe a military veteran, it would be 'sacrifice.'"
– Unknown

FACULTY & STAFF VETERANS

Joely Heavy Runner	Army
Thomas Red Bird	Army
Todd Goodsell	Army
Gayle Klopp	Marine
Peter Marcellais	Marine
Joe Standing Elk	Army
Leander McDonald	Army
Michael Wetsch	Army
Brett Williamson	Marine
Michael Fox	National Guard
Jeffrey Brown	National Guard
Donald Williams	Army
Cedrick Wilkinson Sr.	Marine
Peter E. Marcellais	Marine

**UNITED TRIBES
TECHNICAL COLLEGE**

11th Annual Powwow BASKETBALL TOURNAMENT

Team Entry Deadline August 25th
September 5-7, 2025

Entry Fee: \$350/team
This includes 10 wristbands for entry into the Powwow (Valued at \$250.00)
10 player roster maximum

Maximum of 10 Boys Teams and 8 Girls teams
Awards for Champions and Second Place, All-Stars, and MVP's

For More Information Contact: Rob McClain Jr. rmcclain@uttcedu
Office: (701) 221-1362





52nd Annual United Tribes Legends Softball Tournament

Bismarek, North Dakota
Clem Kelley & Cottonwood Softball Complexes

September 4th - 7th, 2025

DIVISIONS:

2nd Annual

Battle of Nations (Double Elimination)

- Coed (Thursday, Sept. 4th) *New
- Men's (Friday, Sept. 5th)
- Women's (Friday, Sept. 5th)

Men's & Women's (3 Game Guarantee)

Saturday & Sunday, Sept. 6 & 7

- Men's Upper (C/D)
- Men's Middle (Rec. 1/2)
- Men's Lower (Rec. 3/4)
- Women's Upper (Rec. 1/2)
- Women's Lower (Rec. 3/4)

Events:

- Grand Entry
- Hall of Fame Ceremony
- Awards Ceremony

Registration Requirements:

Registration, Rosters, and Entry Fees are all due by August 18th

To Register a Team:

Visit the Legends Softball Website
Softball.uttc.edu or scan QR code



Team Roster:

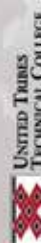
Softball.uttc.edu
Or email softballcommittee@uttc.edu
For tournament questions contact:
softballcommittee@uttc.edu or
701-595-9304 & 701-226-3987

Entry Fee:

\$375 Due by August 18th, 2025



2024 Battle of Nations Men's & Women's Champions





United Tribes Technical College 55th Annual International Powwow



September 5th 2025

OPEN 4-MAN SCRAMBLE Tournament

10:00 am
Shotgun Start

Prairie West Golf Course
Mandan, ND



UNITED TRIBES
TECHNICAL COLLEGE

Swing Fore
Student Success

The First 36 teams paid in FULL will get automatic entry into the tournament.

FLIGHT PAYOUTS

1ST FLIGHT

1st - \$1600
2nd - \$1200
3rd - \$800

2ND FLIGHT

1st - \$1200
2nd - \$1000
3rd - \$600

3RD FLIGHT

1st - \$1200
2nd - \$1000
3rd - \$600

PIN PRIZES

Men's Longest Drive
\$250
Men's Longest Putt
\$250
Men's Closest to the Pin
\$250
Women's Longest Drive
\$250
Women's Longest Putt
\$250
Women's Closest to the Pin
\$250

ANNUAL SCHOLARSHIP TOURNAMENT

\$150 PP • \$600 Team
Green Fees, Cart, and Meal

*Golf Hole Sponsor and Questions contact
Monte Schaff
at 701-221-1533
or mschaff@uttc.edu*

Thank you to
our sponsors



Scan QR Code to Register



UNITED TRIBES
TECHNICAL COLLEGE

Building Our Future, Celebrating Our Culture



United Tribes Technical College 55th Annual International Powwow



POW W O W R U N

Thursday

September 4, 2025

ALL FUNDS RAISED WILL GO DIRECTLY
TO UTTC STUDENT SCHOLARSHIPS

REGISTRATION WILL OPEN AT 5:30 PM AND CLOSE PROMPTLY AT 6:15 PM

REGISTRATION FEE:

KIDS RUN (18 AND UNDER).....	\$5.00
ADULT 5K (18+).....	\$20
ADULT 10K (18+).....	\$25

REGISTRATION INCLUDES T-SHIRT, RACE PACKET, AND LIGHT REFRESHMENTS

RACE BEGINS

6:30 PM	10K AND 5K RACES BEGIN AT SAME TIME
6:00 PM	KIDS RUN (12 AND UNDER)

PRIZES

5K Men (18+):	1st - Garmin Smartwatch	2nd - YETI Cooler	3rd - JBL Speaker
5K Women (18+):	1st - Garmin Smartwatch	2nd - YETI Cooler	3rd - JBL Speaker
10K Men (18+):	1st - Garmin Smartwatch	2nd - YETI Cooler	3rd - JBL Speaker
10K Women (18+):	1st - Garmin Smartwatch	2nd - YETI Cooler	3rd - JBL Speaker

FOR MORE INFORMATION, PLEASE CONTACT
KELSEY PELTIER AT 701-955-2962 OR
KPELTIER@UTTC.EDU





United Tribes Technical College 55th Annual International Powwow



*Thank you to the Mandan, Hidatsa and
Arikara Nation for being our
Gold Level Sponsor*

*Your contributions and continued support
benefits our United Tribes Technical
College students*

*Free Feed
and Tiny Tot
Giveaway
Hosted
By: MHA
Nation*

*Chairman
Mark Fox
North of the
Lone Star
Veterans
Arena*

*Saturday -
4:30 PM*





**TURTLE MOUNTAIN BAND OF
CHIPPEWA**

*Welcome to the
United Tribes Technical College
International Powwow*

*Be safe and enjoy the dancing
and festivities*



United Tribes Technical College

Welcomes

Enso Daiko

to the International Powwow



TaikoArts Midwest's Ensō Daiko offers loud, energetic performances that combine music, dance, culture, and pure athleticism to the beat of the taiko drum.

The group regularly premieres new work adding their unique voice and innovation to the contemporary genre of North American taiko.

Based in Minneapolis/St. Paul, MN, the group offers performances, studio classes and school residencies, and has taught thousands of students of all ages and abilities. TaikoArts Midwest believes in the healing and connecting power of taiko to make the world better.



Performances

Friday, September 5, 2025

8 pm Powwow Taiko Drum Presentation

Saturday, September 6, 2025

8 pm Powwow Taiko Drum Presentation





Dedication of the WWII internment Memorial



United Tribes Technical College (UTTC) will host a dedication Friday, September 5 for the “SNOW COUNTRY PRISON Japanese American Internment Memorial.” A public program begins on the college campus at 1 p.m. in the courtyard of the college’s main Education Building on All Nations Drive. The tribal college campus was once a military post.

Book Signing

Satsuki Ina is the author of a new book about the internment “The Poet and the Silk Girl: A memoir of Love, Imprisonment, and Protest.” Meet the author for a book signing, following the dedication program in the UTTC Education Building.



Sacred Book of Names



On display in the UTTC Library Sept. 5 and 6 will be the Ireicho (Sacred Book of Names) containing the names of 125,284 people of Japanese ancestry incarcerated in the U.S. during World War II. The large volume was compiled by the Reverend Duncan Williams of Los Angeles, CA, a member of Snow Country Prison Advisory Committee. He will offer a Buddhist blessing during the dedication and guide the stamping of names in the Ireicho for Japanese Americans.

**UTTC
Tribal Leaders
Summit
Sept. 9-10**



**UTTC
Open Golf
Tournament
Sept. 11**



**Powwow
Youth
Day
Sept. 11**



**Powwow
Thunderbird
Run
Sep. 11**



**UTTC
International
Powwow
Sept. 11-13**



**Legends
Softball
Tournament
Sept. 10-13**



**High School
Basketball
Tournament
Sept. 11-13**



**UNITED TRIBES®
TECHNICAL COLLEGE**

**2026 SAVE
THE DATE**

55th ANNUAL UNITED TRIBES TECHNICAL COLLEGE INTERNATIONAL POWWOW 28th ANNUAL TRIBAL LEADERS SUMMIT 2025



Rez Jam



**BUILDING OUR FUTURE,
CELEBRATING OUR CULTURE**

**TRIBAL LEADERS
SUMMIT &
TRADE SHOW**

September 3-4, 2025

Summit Vendors:

MANDI HAIRY SHIRT

701-471-2355

summit.uttc.edu

SEPTEMBER 5-7

Lone Star Veterans Arena • 3315 University Drive, Bismarck, ND 58504

Grand Entries: Friday: 7 pm • Saturday: 1 pm & 7 pm • Sunday: 1 pm

FLAG RAISING: G. RUSSELL GILLETTE - SATURDAY & SUNDAY - 8:00 AM

G. Russell Gillette, A3C, U.S. Air Force, Mandan Hidatsa Arikara Nation, former UTTC Employee



HEAD STAFF:

MC: Whitney Rencountre, Crow Creek Hunkpapi Lakota

MC: Howie Thompson, Carry the Kettle Nakota

Arena Director: Rusty Gillette, MHA Nation

Head Women Judge: Amanda Goodwill,

Nakota, Dakota & Ojibwa

Head Men Judge: JT Largo, Dine, MHA

Head Singing Judge: Colin Raine,

Louis Rill band of Plains Cree

COMMITTEE SPECIALS:

Veteran's Special (Friday Evening)

Sweetheart Special (Sunday Afternoon)

1st: \$500 • 2nd: \$400 • 3rd: \$300 • 4th: \$200

Thomas Red Bird Memorial

"Isaa Wica" - Lone Man

Memorial Mens Traditional

\$4,000 plus Buckles

Sponsored by Justin Young Family

and UTTC Powwow Committee

Alvin High Elk Memorial Hat and Boot Special

"Sung Ska Agil"

In honor of Alvin High Elk

\$1000 Winner take all, Open to all ages

Sponsored by Diz High Elk and family

UTTC Graduate of 1969

Founding member of the UTTC International Powwow

Jr. Girls Fancy Shawl

"Sungidan Win"

In honor of Waniya Grey Cloud

1st: \$300 • 2nd: \$200 • 3rd: \$100

Sponsored by Grey Cloud family

G. Russell Gillette Memorial

"Abau"

Mens Traditional Special

Sponsored by Gillette Family

Tiny Tot Special (Saturday evening)

Sponsored by MHA Chairman, Mark Fox

SINGING CONTEST (No Day Money)

All drums registered will be in contest

1st: \$20,000 • 2nd: \$15,000 • 3rd: \$10,000

4th: \$7,000 • 5th: \$5,000

Sponsored by South Fox Ranch

Golden Age Men: (55 plus) Traditional, Fancy, Grass Combined

Golden Age Women: (55 plus) Traditional, Jingle, Fancy Combined

Men's Chicken (18 plus)

Jr Adults (18-35) • Sr Adults (36-54)

Traditional, Grass, Fancy, Jingle

1st: \$1,200 • 2nd: \$1000 • 3rd: \$800 • 4th: \$600 • 5th: \$400

Jr. Adult Women's Jingle is Sponsored by the Peyton Charlotte Family

former UTTC Student

Teen Categories (13-17) Traditional, Grass, Fancy, Jingle

1st: \$500 • 2nd: \$400 • 3rd: \$300 • 4th: \$200 • 5th: \$100

JR Categories (6-12) Traditional, Grass, Fancy, Jingle

1st: \$300 • 2nd: \$250 • 3rd: \$200 • 4th: \$150 • 5th: \$75

Tiny Tots paid daily

*CHAMPIONS WILL RECEIVE JACKETS

REGISTRATION FRIDAY 8AM - 10PM

FOR MORE INFO:

Justin Young, Powwow Chair

(701) 214-7743 or jyoung@uttcc.edu

POWWOW VENDORS:

Registration now open

\$1,300/Food • \$600/Arts & Craft

Registration Link:

unitedtribespowwow.com/vendors

SPECIAL GUEST

TaikoArts Midwest

Friday and Saturday 7:45 pm

TaikoArts Midwest is a Japanese-style drumming group based in

Milwaukee that combines music, dance, martial arts and

athletics in a dynamic cultural performance art.

UTTC OPEN GOLF TOURNAMENT

MontreSchaff: 701-221-1533 • mschaff@uttcc.edu

LEGENDS SOFTBALL TOURNAMENT

Melvin Miner: 701-226-3987 • mminer@uttcc.edu

HS BASKETBALL TOURNAMENT

Rob McClain Jr.: 701-221-1362 • rmccclain@uttcc.edu

POWWOW RUN

Kelsey Peltier: 701-221-1355 • kpeltier@uttcc.edu

POWWOW YOUTH DAY

Amy DeWitt: 701-221-1842 • adewitt@uttcc.edu

COMMUNITY FEEDS:

Saturday Mornings: Free Breakfast

Donated by South Fox Ranch - UTTC Cafeteria

Saturday Free Feed: 4:30pm

Sponsored by MHA Chairman Mark H. Fox

Sunday Afternoon: Free Buffalo Beef Feed

Sponsored by Spirit Lake and Powwow Committee

Sponsored by Grey Cloud Ranch

Admission:

65 Plus: FREE

5 yrs Under: FREE

Daily: \$15

Weekend: \$25

www.UNITEDTRIBESPOWWOW.com